

IRISES

The Bulletin of the American Iris Society





Field or Home Garden: "Gypsy", by Geena Kim Ung, Los Angeles CA



Landscaped Garden: "Capital and 'Sea Power'", by Saiphon Simonca, Herndon, VA

Irises: The Bulletin of the American Iris Society

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Triennial

Single: \$60.00 / Dual: \$75.00

Life

Single: \$450.00 / Dual: \$545.00

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Single: \$65.00/ Dual: \$80.00

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January 2012



A clump of a familiar favorite—'Lady Friend' (Ghio, 1981).

Photo: Renee Fraser

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On the Front Cover

'Cajun Rhythm' (Schreiner, 1996)

Photo: Renee Fraser

Where does the time go? It seems like yesterday that I wished all of you a happy and prosperous new year—for 2011. I wish you the same for 2012. Because this column is written two months in advance of the issue in which it appears, it's a balmy, warm day here in Missouri—very unseasonable weather for November. But as you read this, I'll be huddled by my fireplace seeking warmth from the bitter cold.

I just returned from our annual fall board meeting in Atlanta, GA. One of the highlights this meeting is the selection of Emeritus Judges and recipients of the AIS honorary awards. Our newest Emeritus Judge is Hooker Nichols (Region 17) who was recognized for his outstanding contributions of service to the American Iris Society and its affiliates over the past 30 years. This year five individuals were selected to receive honorary awards that will be presented at the 2012 AIS Convention in Ontario, CA. Receiving Hybridizer Medals will be Jill Copeland (Region 6) and Jean Witt (Region 13) for their outstanding hybridizing achievements. Paul Gossett (Region 22) will be presented with the Distinguished Service Medal to recognize his outstanding service to AIS at the national level. Mike and Anne Lowe (Region 4) will receive the Gold Medal, for their many years of highly distinctive service. The Bee Warburton Medal, awarded to an international hybridizer who has made outstanding contributions to the world iris community, will be presented to Grame Grosnver of Australia. Congratulations to all.

Last spring, members approved a bylaws amendment providing for a new form of membership called Electronic Membership, commonly referred to as e-membership. Implementing this required several fairly complex changes to the technology in our membership and electronic services areas. It has taken awhile, but e-membership is now available. It appears that there may be some confusion about e-membership and the online Iris Registration Database (Irisregister). So, here's the "scoop." You can have both a regular and e-membership; having one *does not* negate the other. With the implementation of e-membership, Irisregister is accessible only to e-members. The good news is that if you are already a subscriber to Irisregister, your remaining subscription to it will be converted to an e-membership. When your Irisregister subscription expires, you'll need to become an e-member in order to continue using it. In addition to Irisregister, e-members have access to electronic copies of *Irises*, the Bulletin of the American Iris Society, and the Basic Iris Culture publication. Additional

features will be added from time to time. Those who have *only* an e-membership have all of the benefits of regular membership except that they do not receive a printed copy of *Irises*.

Another change to be aware of concerns making donations to AIS. To help alleviate the confusion about where to send donations and to help

The AIS Foundation better meet their tax reporting requirements for donations, all donation checks should be made out to The AIS Foundation and specify to which fund you would like your donation credited. The Foundation will reallocate to AIS funds that are specified for AIS purposes. For more information on this change, see the Donations report on page 55.

And while I'm talking about change, here's one that affects AIS judges. Beginning this year, the deadline for voting all categories on the ballot has been moved from July 1 to August 1. This was done to eliminate voting two ballots for those who vote for JIs and also to address concerns from irisarians in colder climates whose other beardless varieties bloom into July. By the way, AIS does need more judges. Currently there are 552 fully accredited judges and 43 apprentice judges. While this sounds like a lot, it's really not considering the number of shows and judges' training classes held annually and the aging of many current judges. Each year a significant number of older judges retire, often with no additional judges to replace them. Being a judge is not only rewarding, it also provides the opportunity to learn more, in depth, about the flower we all love. If interested, contact your RVP for more information.

And on a parting note—have you ever thought that you'd like to become more involved in AIS and, if so, how to do it? Our organization always has opportunities for those who would like to share their particular talents and skills, be it technology, organization, or other. If you are one of these people, please contact me by phone or email. In case you're wondering whether offering to help would require your attendance at one of the two AIS annual meetings, the answer is no! Many of our dedicated workers do so from the comfort of their own homes.

I hope to see you at our next national convention in Ontario, CA this April. ❀



voices

Ruminating. It's a good activity on a humbling, gray cast December 1. It also leads to editor's messages that haven't otherwise materialized until the absolute last minute before layout. As I sit here sipping a limonada (there's an iris with that name, ya know?) in my favorite coffeehouse and stare out at globs of big, wet snowflakes falling from the sky, my mind wanders off to the garden in another season. American writer, and gardener himself, E.B. White once said, "I arise in the morning torn between a desire to improve the world and a desire to enjoy the world. This makes it hard to plan the day." I feel the same way—pull weeds or simply enjoy what's in bloom. Of course at this point, with winter knocking, it's all mind play. The weeds I have to pull today are misplaced commas or erroneous shifts in tense, while preserving the beauty of what's in bloom—the writer's voice.

So in effect, my ruminating led me to think about voices. Have you ever stopped to imagine the voice of a friend you've only known through emails (or maybe letters) or Facebook? Our world, though perhaps smaller and more connected than ever before, remains paradoxically sheltered from "voice-to-voice" interactions, in spite of the ubiquity of cell phones. We're left to decipher the emotions and personalities of the people we know, or maybe only read in magazines like this, through the power of their words and their permutations of the music of the English language. It's always a pleasure of mine when I finally get to meet someone in person, who I've previously only known from articles they've written.

What's more though is the importance of those voices to the causes they advocate. In our AIS conversation, we have many voices worth sharing. In *Commentary*, Mike Unser tells about his love of historic irises and makes a case for why we should preserve the varieties of our floral past. In his feature article on tetraploid Siberian irises, Robert Hollingworth shares his experiences from hybridizing these bigger, more ruffled and colorful Siberians for the inspiration of gardeners and, hopefully, budding iris breeders. Finally in *An Iris Lover*, Marky Smith shares an essay of her life as an award-winning hybridizer, charting how it all started to how it all got horribly addicting, for the benefit of iris lovers worldwide. To me their voices, along with those of our other contributors, evince the unique flavor of our society—a cadre of people from all walks of life who love irises.

In my forthcoming book from Timber Press about bearded irises, I write a lot about gardeners that I call iris lovers—the phrase iris collector just doesn't do enough for me. Collectors hoard things (and yes, some of us hoard irises, just ask my family). But lovers do more than *just* collect. They tend, nurture, and cultivate their passion in others, on a scale from religious fervor to mildly encouraging. No doubt if you're reading this, you're an iris lover of some kind already. But think about how you fell in love with irises. Tell your own story, in your own voice, and please share it with us for a future issue. Your voice is just as important in the conversation as anyone else. With it, we might just cause someone to plant a few more irises, and that's never a bad thing, of course.



Kelly

Photo: Jason Oelmann

Connect with us!



Join the AIS crowd on Facebook!



editor@irises.org



Visit our website www.irises.org



Don't forget the blog!
<http://theamericanirissociety.blogspot.com/>

AIS Insurance

BY MICHELLE SNYDER, INSURANCE CHAIR

Below are instructions for obtaining Certificates of Insurance when required by the venue where an event is being held. Please be aware I DO NOT obtain the certificates of insurance for the local clubs, etc. It is the responsibility of the club, etc. hosting the event to obtain the necessary Certificate of Insurance.

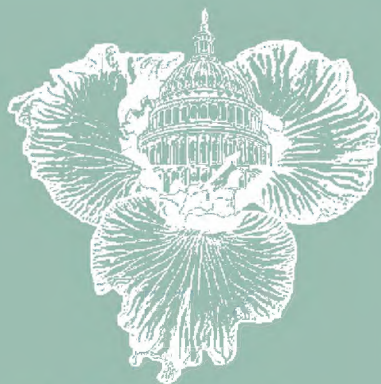
To obtain a Certificate of Insurance go the www.irises.org. Click on the Member Services link and then click on AIS Insurance and you will be taken to the page that has the instructions for obtaining the necessary Certificate. The form can either be downloaded and faxed to the number shown or it can be completed electronically and sent via email.

There is a statement that says "Is Certificate Holder requested to be named as an additional insured?" If you only need to show proof of insurance, circle No. If the venue needs to be named as an additional insured, circle Yes.

As always, if there are any problems associated with obtaining the needed Certificate, or if you have any questions in general regarding insurance, please contact me at either 928-282-5867, or my email address of sammygiz@aol.com. ♣

*'Stephen Wilcox' (Hewitt, 2009)
wins the U.K. Dykes Medal.*

Lansing 2012



'A Capital Idea'

Siberian & Species Iris Convention
Region 6 Spring Meeting (June 7–9)

Contact for more information:

Deb Diget, Registrar
<ddiget@gmail.com>

Exhibitions Update 2012

BY SUSAN BOYCE, UTAH

Approval

Don't forget to send your show schedules for approval to Lois Rose, at least 2 months prior to your show date. Please note that Lois will be out of town January 29 through February 18, so no shows will be approved during this time. She is also planning on attending the AIS convention in April.

Supplies

The supplies are normally shipped on Fridays, but there have been some orders received with "RUSH" instructions, and it has created problems. The Board voted to have an optional "RUSH ORDER" space on the 2012 order form. This will be for orders received less than two weeks prior to the show date, **AND** if the affiliate wants to assure that their order will arrive in time for the show, then they may check this space and pay the extra fee. The fee for the "RUSH ORDER" will be an additional \$25.00.

The Entry tags will now be sold in packs of 100 cards and will cost \$6.00.

Please note that Susan will be attending the AIS National Convention in Ontario, CA and will be gone from April 15 through April 25. If you need supplies for your iris show before May 4th, please make sure that the order is received by her before April 12 at the latest.

Show Reports

Karen and Ray Jones have moved and their new address is: 106 Harold Court, Winchester, VA 22602; phone: (540) 542-1620. Make sure you send your 2012 show reports to this new address.

When filling out your show report, please print. It is extremely important that the information is correct, and it is sometimes very hard to read what is written.

When you send in your show report to the Jones', remember that your final show schedule must accompany the show report. ♣

Help Wanted!

Are you looking to become more involved in The American Iris Society? Your organization has lots of exciting opportunities for you to get involved with the promotion of our favorite flower.

The Editor is seeking one or two associate editors to help with gathering articles for the reader-driven segments of the magazine including *In Your Backyard* and *Culturally Speaking*. This job gives you a chance to communicate with a lot of other iris lovers just like yourself, while gathering story ideas for future segments in the magazine. You don't have to be proficient in editing—we'll take care of the rest. If you like hunting, gathering, and seeking out stories from gardeners just like you, send an email to editor@irises.org to express your interest!

The **Public Relations and Marketing Committee** has many essential tasks available for qualified assistants. Interested applicants need to be willing to communicate frequently by email and or phone. We would love to include you in our projects if you have any of the following skills:

- Graphic design
- Ability to write HTML
- Programming skills
- Proofreading and writing
- Marketing
- Survey writing and compiling
- Photography
- Any other skill set you have to offer

Please send an email inquiry to <Robertpries@embarqmail.com> if you're interested in working on any of these public relations and marketing tasks within our society. ♣

New Feature on the AIS Wiki

BY ROBERT PRIES, AIS PR & MARKETING CO-CHAIRMAN

We've launched a new calendar of iris shows across the country and around the world. As a show schedule is approved, the date, place, etc. will be posted on the calendar and linked to a page with details. After the show occurs, you can add images of the show on its page, and as the show reports are approved, the official results will be added also. To use the calendar just click on the image of a show stalk labeled Iris Shows on the main page of the Iris Encyclopedia. Please add pictures of Best in Show, your best floral designs, and any other awards you might bestow at your show. We will create photo galleries for each category from all shows by midsummer so viewers can see what irises have won tops honors around the country. Help us spread the word and grow this fun, important new feature on the AIS Wiki! ♣

Looking for a roommate for the 2012 Convention?

BY CHAR HOLTE, WISCONSIN

Are you traveling alone? Would you be interested in sharing a room with a fellow convention attendee?

If you're interested in adding your name to the pool, please contact me via email (cholte@wi.rr.com), and I will assist in setting you up with another attendee who is also looking for a roommate.

Of course I will need some information from you. I will need your name, home address, and phone number. Go ahead and make a reservation at the hotel and then contact me. You can always cancel a reservation, but when the rooms are gone you are out of luck at the convention hotel.

This is an especially nice opportunity to make a new friend for the convention. It's fun to pal around with a roommate who shares your interest in irises. ♣

Hills District Iris 12th to 14th OCTOBER, 2012 Sydney Australia

Celebrating the 150th anniversary of the Royal Horticultural Society of NSW Inc.

Our weekend of community events will include inspiring guest speakers, coach tours to the Hills District of Sydney and the lower Blue Mountains (including the Blue Mountains Botanical Gardens), a floral extravaganza, horticultural mini mart, great company, wonderful meals -- and all located in Sydney, Australia.

Our events headquarters is the stylish Crowne Plaza Hotel, Columbia Court, Baulkham Hills. Please contact us to receive our special accommodation rates package for the weekend.



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(Then look for the HDI page)

Milestones

COMPILED AND WRITTEN BY JIM MORRIS, MISSOURI

When I am researching this column a myriad of thoughts and themes flash through my somewhat eclectic brain. I try to touch on some national or even international events that may have affected our lives, then activities in the AIS, regions and affiliates. Local affiliate activity is the hardest to come by—we need your club events! As a result I have been spending more and more time on Facebook and looking at blogs to mine them for items that deserve a larger audience. Please help out and send club and regional milestones as they happen. Thank you.

100 YEARS – CHEVY RUNS DEEP

Although General Motors had been formed in 1908 with the Buick Motor Company, and GM was preceded by Ford in 1903, the Chevrolet Motor Company was formed in 1911—100 years ago. They created their “bow tie” logo in 1914 and joined GM in 1918, just two years before the formation of The American Iris Society.

WORLD CHAMPS 11TH TIME IN 2011

As a super baseball fan from St. Louis, I cannot resist commenting on the “miraculous” World Series victory by the St. Louis Cardinals. It was certainly Red October here as the Cards pulled out Game Six while being down to two outs and two strikes twice before winning in extra innings. The Game Seven win was anti-climatic. Heck, we knew they were going to win that one.

APPLE – STEVE JOBS – PIXAR STUDIOS – BUZZ LIGHTYEAR

Most folks know the classic story of how Apple Computers was started in 1976 by Steve Jobs and Stephen Wozniak in the Jobs’ family garage in Mountain View, California. They had met at Hewlett-Packard. They are credited with revolutionizing the computer industry by democratizing the technology and making smaller and cheaper machines more accessible to the average Joe. They produced the Macintosh in 1984 and became millionaires. What you may not know is that Jobs left Apple in 1985 and later purchased an animation company from George Lucas which became Pixar Animation Studios—think *Toy Story* and *Finding Nemo*—now owned by Disney, making him their largest shareholder upon merger. Job rejoined Apple in 1997 and his ingenious products such as iMac, iPod, iPhone and iTunes once again revolutionized our digital world. Jobs passed away at age 56 in October 2011. As Buzz would say, “To infinity and beyond.”

COOLEY’S IRIS GARDEN CLOSES

As reported in the July 2011 *Iris*es obituary on Rick Ernst, the Cooley family was to consider the future of Cooley’s Gardens, Inc. following the shipping season. It was subsequently announced in October that they were officially closing their doors. Mike Unser wrote on Facebook, “Though gone, they will not be forgotten. A legacy of iris hybridizing and introductions spanning eight decades

is not so easily erased. Iris lovers the world over will continue to cherish and enjoy the varieties that are with us due to the efforts of the Cooley family and all their heirs that have lovingly kept the business going all this time.”

THANK YOU FROM HYBRIDIZER KEN FISHER

Unable to travel to the 2011 AIS convention to accept his Williamson-White Medal for MTB ‘Sailor’s Dream’, Ken Fisher asked Terry Aitken to accept and convey his thanks to AIS and its membership, as follows. “I wish to express my thanks to The American Iris Society for the recognition of my 50 introductions over the years. It could not have happened without Zula Hanson starting me out, and Terry and Barbara Aitken providing the patience and extra work through the years. I took my iris collection with me when I moved from St. Paul, Minnesota to NW Arkansas when I retired. Over the years I have grown over 20,000 seedlings. My wife Marjorie helped me grow, select and show them. It was a great loss to lose her in 2008. At 90, the fun is over. However, I am happy to see so many talented hybridizers carrying on the work, particularly in the median irises, where I have spent so much of my time over the years.”

VOLUNTEER APPRECIATION EVENING – MOBOT 2011

“Volunteers don’t get paid because they’re worthless, but because they’re priceless,” said



Gary Keller accepts MOBOT Special Achievement award after spearheading two major efforts.

Missouri Botanical Garden president Peter Wyse Jackson on June 28, 2011. President Jackson hosted the awards ceremony and took pleasure in bragging about the Garden's 1,815 volunteers who contributed more than 151,000 hours in 2010. Greater St. Louis Iris Society member Gary Keller was announced as the special achievement winner for two major efforts. Keller's initial idea was to photograph all flowers from the Alice Goodman Iris Garden collection to aid in selling the otherwise unattractive dormant rhizomes at the Garden's annual iris sale. His final achievement was the submission of a completed inventory of the Garden with an updated AIS registration database for the over 1,500 distinct varieties in the Goodman collection. This effort required computer and photography skills together with a substantial time commitment.

REGION 14 FALL IRIS SHOW - REDDING, CALIFORNIA

That's right, a fall iris show held in conjunction with the fall

regional. It was held October 15, 2011 with Kathy Braaten as show chairman. The Best in Show was 'Spring Bliss' (F. Kerr, 2009) shown by Jim Cummins. Guest speaker and Judges' Training instructor was Keith Keppel.

REGION 15 FALL REGIONAL - ONTARIO, CALIFORNIA

The Inland Region Iris Society hosted the Region 15 "The Miracle of Rebloom" fall regional together with a Fall Rebloom Iris Exhibition on November 10-11, 2011. Judges' Training was by Riley Probst and the guest speaker was Chuck Chapman from Ontario, Canada.

REGION 14 SPRING 2012 - SANTA CRUZ, CALIFORNIA

The Monterey Bay Iris Society will host Region 14's 2012 Spring Regional in Aptos, CA just south of Santa Cruz. It will be held April 27-29, the weekend following the AIS National Convention (April 16-21) in Ontario, CA. Joe Ghio will be the guest speaker and Judges' Training instructor as well. Santa Cruz is 400 miles of scenic driving north of Ontario, if you choose to drive the California coast through Big Sur which will take you by Hearst Castle and the Monterey Bay Aquarium. Flying from Ontario to San Jose is a one hour flight with the convention center about 40 miles from the airport.

REGION 18 SPRING 2012 - KIRKWOOD/ST. LOUIS, MISSOURI

The Kirkwood Iris Society will host Region 18's Spring 2012 Regional meeting May 11-13 in the St. Louis area. Four private gardens will be toured in addition to the public Missouri Botanical Garden. Lowell Baumunk will be the guest

speaker and will provide Judges' Training on Mother's Day.

ALBUQUERQUE GARDENERS GET PAID TO SAVE WATER BY PLANTING BULBS AND IRISES

Sounds too good to be true doesn't it? In an October 3 article titled "Droughtbusters," *TIME* magazine talks about innovative water conservation efforts. It seems that the Albuquerque, NM water authority has been paying residents \$0.75 per square foot to tear out their yards and replace them with plants that need little water. ABQ includes alliums, blackberry lily, crocus, daffodils, hyacinths, bearded and bulbous iris, and tulips on a list of twelve bulbs with low or medium need for water, thus qualifying them for the xeriscaping rebate. Just when you thought you had heard it all!

DIAL SOAP, TRICLOSAN AND THE FDA

Many of us use the antibacterial Dial Soap to combat rot in irises. We squeeze it right out of the bottle directly onto the affected rhizomes with impressive results. It is our standard operating procedure at Missouri Botanical Garden in St. Louis, MO. The soap contains a chemical known as triclosan which was created more than 40 years ago as a surgical scrub for hospitals. The U.S. Food and Drug Administration is reviewing the safety of the chemical and was to announce the results of its review several months ago, but now says the timing of such an announcement is uncertain and unlikely until later in 2012, according to a report in the *New York Times*. The Environmental Protection Agency is also looking into the safety of triclosan.

REMEMBERING SALT-OF-THE-EARTH MEMBERS

It is always sad to report the passing of an important iris personality. **Dr. John Weiler** (1925-2011) died September 19 at age 86. Weiler received his doctoral degree in botany from the University of California-Berkley in 1962 and taught at California State University-Fresno (Fresno State) for 27 years. Winner of the Cook-Douglas medal in 2002 for his SDB 'Little Blue Eyes' (1993), Dr. Weiler was noted for introducing dependable SDB rebloomers among his 88 introductions. In retrospect,



he considered his orange TB 'Fresno Calypso' (1978), a 1982 AM winner, a significant introduction to rival the success of 'Little Blue Eyes.' I think his reblooming SDB 'Thrice Blessed' (1982) qualifies as well. Dr. Weiler was awarded the AIS Hybridizer's Medal in 2004. Additional articles about Weiler are in the January 2011 *AIS Irises Bulletin*, pages 48-49, and *The Medianite* 50th Anniversary History Edition of the Median Iris Society on page 74.

AIS life member **Joyce B. Arny** (1921-2011) died at age 90 after a long battle with Alzheimer's disease. The wife of Louisiana iris hybridizer Charles W. Arny, Joyce was active in the Society for Louisiana Irises as well. She was a long-time resident of Lafayette, LA and taught in the Lafayette Parish School System. She hosted many SLI events and supported her husband in his four decades of iris hybridizing during which he registered 138 LAs and introduced 132. His first three intros were in 1955 and his last two in 1990. Arny cultivars won three DeBaillon Medals: 'Acadian Miss' in 1990,



'Clara Goula' in 1987 and 'Easter Tide' in 1988. There were also seven AMs or AM-equivalent DeBaillon Awards. Joyce was said to have loved her garden and her students and many iris friends. She is survived by her only son Charles W. Arny III and several nephews and nieces.

As we finalized copy for this issue, we were informed of the passing of AIS life member **Betty Burch** of Birmingham, Alabama in 2009. Wife of iris hybridizer Jimmy Burch, we remember Betty as being membership secretary for the Median Iris Society from 1991-1994. ♣

Section Happenings

BY JIM MORRIS, SECTION & COOPERATING SOCIETY LIAISON, MISSOURI

All AIS Section and Cooperating Society presidents are reminded that they should prepare their end-of-year "unreimbursed expense" letters for each officer and board member for tax purposes. As a 501(c)(3), non-profit corporation, your respective organizations should acknowledge unreimbursed, out-of-pocket expenses incurred in "Order to Perform Volunteer Services for

(Organization Name)." You should also acknowledge all individuals who donated to your organization in the past year so they can itemize such expenses for their income taxes.

REBLOOMING IRIS SOCIETY

The Reblooming Iris Society (RIS) has really embraced Facebook. RIS touts themselves as a special interest section of AIS that promotes irises

that bloom more than once per year. They have an open group of 128 (as we go to press) folks who participate by posting pictures of reblooming irises, and who share experiences about growing rebloomers; such as what blooms in their garden and what USDA Zone their garden is in. While most seem to be content to just read and/or click "Like," they have very active participation from

folks such as: Riley Probst, Modesto, CA; J. Griffin Crump, Alexandria, VA; Betty Wilkerson, Scottsville, KY; Nancy Burstein, Irvine, CA; and Walter Moores, Oakland, Mississippi. It is refreshing to read real-time varietal comments and view the lovely pictures of such flowers as 'Tennison Ridge', 'Over And Over', 'Autumn Tryst', 'Feedback', 'Again And Again', 'Mariposa Autumn', etc. The Spuria Iris Society has also jumped into social media. If your organization wants to join the fun, you should contact Andi Rivarola, Social Media Manager at andinsky@gmail.com for instructions and guidance.

ARIL SOCIETY INTERNATIONAL – THE GENUS IRIS BEQUEST

In her will the late Francesca Thoolen bequested her original copy

of The Genus Iris to the Aril Society International. ASI plans to include this book in the silent auction at the AIS convention in Ontario, CA next April 16-21, 2012. The Genus Iris, by W. R. Dykes was published in 1913 and only 300 copies were printed. When in mint condition (this one was kept in a safety deposit box) this book is quite valuable, selling in four figures in rare book stores. Note: This original book is larger than the reprint by Dover Press.

FUTURE MINI-CONVENTIONS

The various sections and cooperating societies try hard not to have any date conflict with the parent American Iris Society. This year a conflict couldn't be avoided because of iris bloom dates and availability of convention hotels. The Society for

Louisiana Irises mini-convention will be held in Shreveport, LA, April 19-21, 2012 while the AIS Convention will be in Ontario, CA, April 16-21. Future mini-convention dates are listed below. ♣

Future Mini-Conventions

SOCIETY FOR LOUISIANA IRISES

April 16-17, 2012;
Shreveport, LA

SOCIETY FOR SIBERIAN IRISES/SIGNA

June 7-9, 2012; Lansing, MI

SOCIETY FOR JAPANESE IRISES

July 2014; Victoria, BC, Canada



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It's simple: Just go to www.bloominbucks.com and choose to support our organization. You will then be taken to the website of Brent and Becky's Bulbs where you can select from their huge selection of bulbs, plants, perennials, supplements, books, tools, home accessories ... anything you want or need! In any quantity you need! In any color you want! And a percentage of your sale comes back to support us! It's so easy!

Here's What Other People Are Saying!

"The bulbs we received from Brent and Becky always come at the right time, in great condition and perform well year after year. The students, teachers and parents can't wait to see the variety of Daffodils and Dutch Iris."

*Tim S., Science & Horticulture Instructor,
Fredericksburg Middle School,
Fredericksburg, TX*

"When I participated a couple of years ago in the fundraising program, I had an incredible experience. No one could believe the size of the bulbs we received, most of the bulbs were actually the equivalent of 2 or 3 bulbs. And in the Spring, they are absolutely beautiful."

Brenda B., Indianapolis, IN

"This program makes it so easy to help! You're going to beautify your home any way, right? By going to Bloomin' Bucks, you get to do that, and support your favorite organization at the same time! No sales calls, order forms to fill out, or orders for candy, pizza or fruit! Just a beautiful garden! It's a win-win situation!"

*Jay H., General Manager,
Brent and Becky's Bulbs*

Youth Views

BY CHERYL DEATON, CALIFORNIA

The youth members have all received Louisiana irises from Ron & Sue Killingsworth of Plantation Point Nursery and Rusty & Bud McSparrin of Bois d'Arc Gardens.

For many of our youth, this will be the first time they have tried growing Louisiana irises. A big thank you to our benefactors for their generous donations to AIS Youth.

I am pleased to report that our youth membership is growing steadily. We now have a new Classroom Iris Project consisting of 20 American Heritage Girls in Region 18, thanks to the efforts of Mrs. Jean Morris. The American Heritage Girls is an organization similar to Girl Scouts, but with the emphasis on American history. Region 18 has 3 CIPs with a total of 42 youth members. Thank you Jean! Congratulations to Lorraine Nicholson of Region 14 for enrolling the largest number of individual new youth members. Currently she has 39 new youth members this year with a few more coming in when she gets their birthdates. She is on fire! Way to go Lorraine!

At press time the latest issue of the youth newsletter, *The Iris Fan*, has been delivered to the youth members, RVPs and AIS Board members. It has 2011's Coloring Contest picture inside and the entries are already arriving. The deadline this year was November 15th, so I hope to have the winning picture in the April issue of *Irises*. Each entrant receives a cash award just for entering the contest.

The topic for the 2012 Ackerman Essay Contest is "What's So Great About An Iris?" Entries should be 500 words or less and the creation of the youth member. Adults can help with spelling and punctuation, but the youth member must compose the essay. How do you write an essay?

First, write a sentence that explains your main idea about the topic—what do you think is so great about an iris? Then, write a few more sentences telling us why

you feel this way. Give us an example or two supporting your reasons. Once you have done that, write a few sentences that bring everything together. The last sentence should be your conclusion about what is so great about an iris. I hope many of you will take a few moments to write an essay. Did you know that the Ackerman Essay Contest is sponsored by the AIS Foundation? A \$100 cash prize will be awarded to the winning essay in the Junior (12 years and under)

category, and also in the Senior (13 years and up) category. Send your entries to Claire Honkanen, PO Box 24, Signal Mountain, TN 37337 or as an attachment to email to claire235@aol.com. Deadline for all entries is March 15, 2012. No extensions this year. Winners will be announced at

“I am pleased to report that our youth membership is growing steadily. We now have a new Classroom Iris Project consisting of 20 American Heritage Girls in Region 18.”

the Awards Banquet at the AIS 2012 National Convention in Ontario, California. Good luck to all!

I hope to meet all of you sometime in a garden enjoying our favorite flower, maybe at the 2012 AIS National Convention which will be in Ontario, California from April 16 through April 21. My region is hosting this event, and I have some of my introductions growing in the gardens. Hope to see you there! ♣

Reminder:

Get your nominations in for the Clarke Cosgrove Memorial Award for Youth Achievement before the January 31 deadline. For nomination guidelines, please see page 17 of the October 2011 issue of *Irises*. Many of you know of at least one AIS Youth member who has many of these qualities and deserves to be nominated. Don't delay!

ERRATA: Thanks to Phyllis Wilburn for pointing out the erroneous introduction date listed for 'Drama Queen' on page 4. It was introduced in 2003, not 2008.



Friendly Advice



Waterline



Strawberry Shake



Joviality



Desert Moth

TALL BEARDED INTRODUCTIONS for 2012

DESERT MOTH M 30" ((Opposing Forces sib x Mysterious Ways sib) x (Mys. Ways sib x Safari Sunset)).....\$50.00

FRIENDLY ADVICE ML 39" ((Venetian Glass x Society Page) X Haunted Heart).....\$50.00

HEARTY BURGUNDY EM 40" (inv. Faraway Places, Witches' Sabbath, Night Game, Heathen X Regimen)\$45.00

JOVIALITY M 34" ((Smiling Faces x Sea Power) x Tour de France)\$50.00

OVERVIEW M 34" (Secret Rites X (Temple of Time x sdlg.))\$50.00

SEA CRUISE M 36" (Haut les Voiles X (Act Three x Sea Power)).....\$50.00

SPENDTHRIFT EM 36" (inv. High Master X Entangled)\$45.00

STRAWBERRY SHAKE M 36" (In Love Again X (Crystal Gazer x Adoregon sib)).....\$60.00

VOLCANIC GLOW M 34" (Montmartre X Lip Service)\$60.00

WATERLINE EM 37" (Restless Heart X Dance Recital)\$50.00

Any Three (Except Strawberry Shake or Volcanic Glow) for.....\$120.00



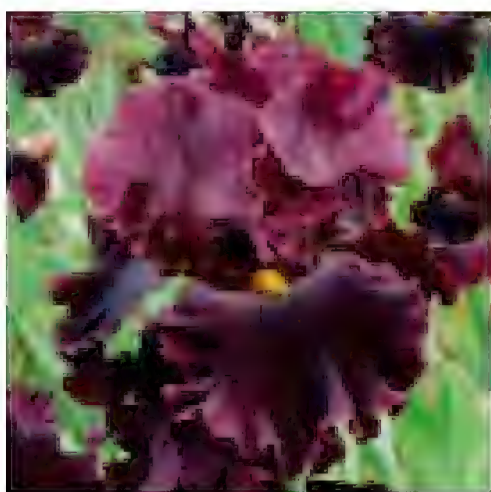
Sea Cruise



Spendthrift



Overview



Hearty Burgundy



Volcanic Glow

July/August shipping, Priority Mail -- Please add **\$9.50** for postage.

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For the Love of Historic Irises

BY MIKE UNSER, WASHINGTON

Like the rest of you, I love irises—all irises. But when it comes to what earns garden space, I have to pick favorites. For that reason, I've chosen to concentrate on growing historic bearded irises—those over 30 years of age, though the bulk of my collection is over 50 years old with most introduced from the 1920s to the 1950s.

Modern bearded irises are fine, and I do grow a few, but my passion is for the old ones with their narrower petals, tailored edges and graceful forms. There is real charm and elegance to these antiques and heirlooms that is often missing in today's huge ruffled varieties. I liken it to the difference between Baroque and Art Deco, or a southern belle's frilled and bedecked ball gown and the eponymous "little black dress."

As a member of the Historic Iris Preservation Society (HIPS), I've worked with the rest of our membership to raise awareness of the value of historic irises and the need to keep them around for future generations.

We preserve some varieties because of their important genetic contributions to the development of the bearded iris. One of the most interesting aspects of growing many historic varieties from a wide variety of eras is getting to see just how they have progressed in form, color and pattern over the decades as thousands of talented people contributed to the cause of their improvement. While most folks recognize the importance of preserving such luminaries as the Dykes Medal winners, there are many varieties just as good, or better, that left a mark on iris history and deserve to be carried on for their merits. 'Snow Flurry' (Rees, 1939) never attained the highest award, but who can deny that it is one of the most important varieties ever produced?

One of the most interesting aspects of growing many historic varieties from a wide variety of eras is getting to see just how they have progressed in form, color and pattern over the decades as thousands of talented people contributed to the cause of their improvement.

Most historic irises have proven their value as good garden plants just by being survivors, an essential trait as we face extreme weather conditions with more predicted. Incorporating the genes for vigor from the hardiest of our old survivors could greatly strengthen new lines of breeding. Who knows what else our talented hybridizers will do as science continues to unlock the secrets of DNA? And who can say what old varieties may hold a clue in their genes that answers a question we have yet to even ask? If they are not here for future study, that genetic record will be lost, and perhaps a key gene arrangement with it.

There is also the sentimental aspect of preserving old irises. Many of us were first exposed to irises in our mothers' or grandmothers' gardens, or perhaps another beloved relative or friend. Growing irises, especially the varieties they loved and passed down to us, is a way to remember these special folks. I am fortunate to have several varieties that grew in my grandmothers' gardens and a few from a great aunt as well. Most are common varieties without a particularly

special history, but they are the most special of all to me.

I'd like to encourage everyone one to give a thought to iris preservation when you are discarding old varieties for new ones in your garden. If they are not commonly found in commerce anymore, please consider contacting HIPS to see if we can assist in distributing them to gardens that would welcome older varieties and make sure their beauty and potential remain around for future generations to enjoy. ♣

The views expressed in this column are solely those of the author and do not necessarily reflect those of the staff of Irises or The American Iris Society. Please respect the right of contributors to articulate their opinions in a meaningful way. Rebuttals are surely encouraged!



Conventions

2012: April 16-21
Ontario, California

Co-Chairs:

Kathy Chilton

14333 S. Stagecoach Rd.; Tucson, AZ 85736
(520)591-1729; <ranchiris@aol.com>

Jill Bonino

3110 Kirkham Drive; Glendale, CA 91206
(818)790-3256; <aistreas@earthlink.net>

Headquarters:

Doubletree Hotel Ontario

222 North Vineyard Avenue
Ontario, CA 91764
(909)937-0900

2013: April 15-April 20
Dallas, Texas

Chair:

Bonnie Nichols

3365 Northaven Road; Dallas, TX 75229
(214) 352-2191; <bjnhtn@aol.com>

Headquarters:

Crowne Plaza Dallas (Near the Galleria)

14315 Midway Road
Addison, TX 75001
(972)980-8877

2015: May 25 - 30
Portland, Oregon

Chair:

John Ludi

35071 SE Hwy 211; Boring, OR 97009
(503) 668-9230; <kludi@juno.com>

Headquarters:

Red Lion Hotel on the River

Jantzen Beach, Oregon
909 N. Hayden Island Drive
Portland, OR 97217
(503) 283-4466
www.Redlion.com/jantzenbeach

Fall Board Meetings

2011: Nov 4 - 6
Atlanta, GA

Chair:

Carolyn Hawkins

7329 Kendel Court
Jonesboro, GA 30236-2512
(770)855-4248; <carolyn9999@comcast.net>

Headquarters:

Embassy Suites, Atlanta Airport

4700 Southport Road; Atlanta, GA 30337
(404)767-1988

2012, Nov 2 - 4
Columbia, OH

Chair:

Jody Nolin

5184 County Road 20
Rushsylvania, OH 43347
(614)507-0332; <jody.nolin@gmail.com>

New editorial deadlines for submissions

**Please note the new editorial
deadlines (starting with
January *Iris* issue):**

Nov 1 deadline for January
Feb 1 deadline for April
May 1 deadline for July
Aug 1 deadline for October



In Your Backyard

What's happening in your garden? A reader-driven feature in *Iris*es!
Submit your stories and photos to the editor for future inclusion in this segment!

Robert Pries, North Carolina

In My Garden

As I write this on the first of November, many irisarians may be resting with their work all done. But because mine is a new garden, and I want irises all year in my garden, I have a surge of activity. If my reblooming bearded irises had been established long enough, I would have their flowers now to encourage me. But instead I'm dreaming about the coming year, though if I get around to trimming back that huge *Buddleia* bush that has engulfed the *Iris unguicularis* over the summer, new blooms could be on their way by Thanksgiving. Of course it may wait until January to bloom or start blooming soon and continue off and on all winter.

But I am taking no chances. Scores of bulbous iris are on their way, and I am already picking out locations to put them. A few *Iris reticulata* 'Katherine Hodgkin' have already arrived. She looked great last February with winter-blooming pansies and this year I am going to try her in a large pot that I can move around in the garden. I am trying several things in pots hoping to come up with some great combinations. The fall-blooming *Cyclamen*

and *Crocus* that are festooning my garden at present will be replaced in late winter and early spring by their early year counterparts. I am hoping that with an assortment of *Iris reticulata*, *I. histrioides*, and Juno irises, I can find the perfect companions this February and March. But besides my bulb planting, I have many other garden tasks. There are all the tropicals I have been bringing in and making cuttings of and my 50 sun coleus to store under lights for the winter. Even the bearded irises still need some attention. I have areas that need cleaned of weeds and debris so those pesky borer moths will find no place to lay their eggs. And I hate to admit it, but there are a few TBs that still need planting. I am sure they will need a brick on top their rhizome this winter to keep them from frost heaving, but I still expect them to bloom this spring.

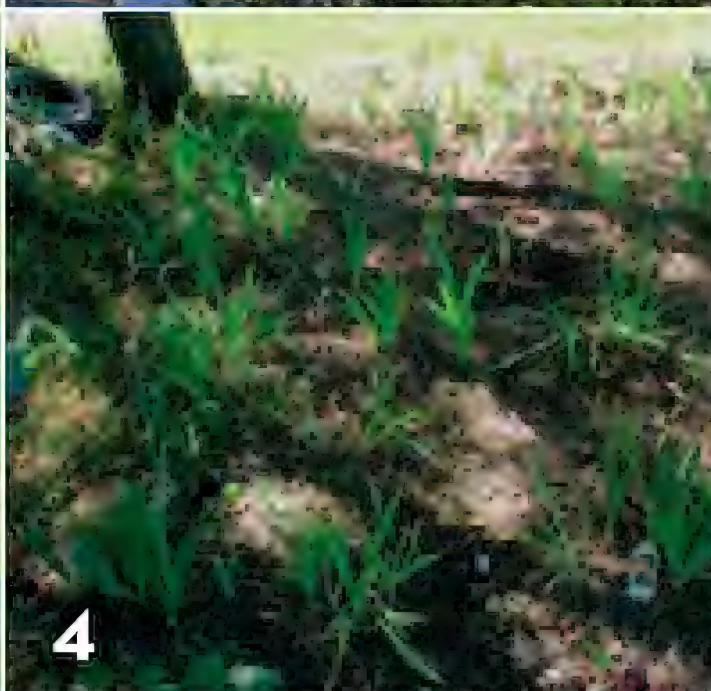
The promises of the coming year are already emerging. *Iris anguifuga* already has a nice set of winter leaves and the *Oncocyclus* I just got this summer have more lush growth already than expected. Despite the agonies of last year, I have high hopes the new season will be a great one. ♣



Barbara-Jean Jackson, Manitoba

2011: The Most Challenging Year

2011 was the most challenging yet in my iris growing career. Starting out with a 300-year Assiniboine River flood that threatened my main gardens, we were on mandatory evacuation order for three weeks in May. The day after we were allowed to return, I left for the Victoria convention and returned home to more flooding—this time courtesy of Mother Nature who dumped almost half our year's normal precipitation in just the month of June. Several of the iris gardens, including my nursery bed, were underwater the entire month despite continuous, around-the-clock pumping every day. The Siberians loved it, the bearded types, not so much! Follow that by drought, extreme heat and humidity in July during which I moved house and one garden. Moving house was the easy part. More than 70 clumps of iris were dug in the heat and humidity and planted at a friend's acreage since I had no gardens at the new place. The entire month of August we received just 5 mm (~0.20 inches) of rain. Near the end of August, I was finally able to get into the formerly flooded iris beds to weed without sinking up to my ankles—the first time since the entire fiasco that was the 2011 growing season began. Bearded iris deaths were not as bad as expected, but several were lost to rot. Thankfully the autumn has been much better with above average temperatures, but again very little rain. After such a season, I am more than ready for the “white mulch” to come and blanket the gardens because I am just plain tired! ❖



- 1 Flooded Siberian bed
- 2 Flooded iris bed
- 3 Flooded bed before cleanup
- 4 Flooded bed post cleanup
- 5 Newly moved and replanted iris bed

Janet Smith, California

Irises Rescued

In the early 1990s, there was a home that had lovely rose bushes and irises growing all around it. I really wanted to dig them up as the home has been abandoned for many, many years. But I considered that stealing and did nothing but enjoy the blooms. I did try to find the owner to no avail.

Well one day the fire department arrived and proceeded to do what they call a practice burn—oh my! The roses bushes were plowed under and the lovely irises next to the house were ignored. The fire burned the brick home and the eaves burned and fell to the ground.

That was enough for me, after a few days I went over and uplifted the eaves burnt boards and the like very carefully and to my surprise there were the iris, scorched and slightly bruised. But that did not matter, and I dug them all up and took them home. I planted them and did the best I could for them.

Spring came and to my surprise all those sad looking, scorched irises bloomed happily. They continue to do so and increase like crazy. See irises can take a bruising and keep on going! ♣

Kathy Guest Shadrack, New York

Line of Defense

This may be premature because I won't know if it worked until the snow melts. But a few years ago, we bought all of Carol Warner's pseudatas only to have voles eat every single one in the second year. That same year, they did a number of some Japanese irises (and don't get me started on lilies, hostas and so on).

This year for our anniversary, Mike again bought me the entire line of pseudatas that Draycott carries, and I decided then that I was not interested in feeding voles. My lines of defense include sharp gravel in the planting hole and mixed into surrounding soil. But the coup de grâce are my wire wastebaskets from the Dollar Store. These are overturned on top of the pseudatas with edges partially buried, then secured with six-inch landscape pins. Since the voles tend to tunnel on the surface of the ground, I'm hoping this will stop them.

I've gotten shorter wire baskets for lily bulbs and hosta crowns. I also use landscape fabric pinned over the top. I know this technique works, but the problem is that if you don't see it early enough in the season to remove it, the plant can't get through. The baskets will give some wiggle room.

As I said, the jury is out, but hopes are high. ♣

www.smugcreekgardens.com



Rainbow at Mystic Lake Gardens, part of the 2012 AIS National Convention. See next page for more details.



Let the Bloom Begin

Come to California in April 2012

BY JILL BONINO, CO-CHAIRMAN, 2012 AIS NATIONAL CONVENTION

Happy Holidays and New Year 2012 to you all! It is time to make your convention plans for 2012.

New Registration Information

First, we've updated the registration form for CALIZONA GOLD 2012 in Ontario, California April 16 - 21, 2012. We have extended the Early Bird price through March 1, 2012. If your registration is received either in the mail or through the **online registration** (www.region15ais.org) by March 1, 2012, you will pay the prices for all events listed in the October issue of *Irises* as due by February 1, 2012. The \$349 Full Registration price will be effective *after* March 1, 2012 and the \$399 Full Registration price will be effective *after* April 1, 2012. ***Save up to \$100 per person by registering by March 1, 2012!***

On the mail-in Registration Form printed nearby, please note that we have added a space for your credit card number and expiration date information. The 2012 Convention accepts VISA and Mastercard.

Refunds for cancellations requested on or after April 1, 2012 will be made at the discretion of the Convention Committee.

New DoubleTree Hotel Information

Char Holte (cholte@wi.rr.com) will assist with finding roommates for those of you who would like to share a room to save some money. The group rate at the DoubleTree Hotel in Ontario, CA, is \$125 plus tax per night for **up to four people**.

Updated Airline and Shuttle Information

We have learned that ticket prices into the Ontario International Airport are running higher than those flying into LAX (Los Angeles International Airport), Bob Hope Airport in Burbank, and John Wayne Airport in Orange County.

While there is a free shuttle to the Hotel from the Ontario Airport, it may be cheaper for you to fly into one of the other airports and pay for a shuttle to/from the DoubleTree Hotel.

Below is information on various shuttle companies that operate out of the Los Angeles Area airports listed above.

www.PrimeTimeShuttle.com

1-800-733-8267 (toll free)

www.supershuttle.com

1-800-258-3826 (toll free)

www.shuttlefare.com

1-877-300-4826 (toll free)

Special Garden Excursion Tuesday, April 17, 2012

Please join us for an all-day trip to three San Fernando Valley area iris gardens on Tuesday April 17, 2012. Each one has something a little different from the others. Two of the three are personal residence gardens and one is a local commercial iris garden.

Included on this tour you will see Jill and Joe Bonino's Garden. The front yard is planted recently introduced tall bearded and median irises, including several rebloomers. In the backyard, Jill has a few spurias and Louisianas which may be in bloom during the Convention in addition to some iris species in pots. You will also encounter Domino, the garden cat, along with a succulent garden, roses and daylilies.

Randy Squires runs a local commercial iris garden and is also an iris hybridizer. He has a large front yard area full of tall bearded irises and a back area full of his iris seedlings. Randy constructed his own fountain and water garden a few years ago that holds *Iris pseudacorus* and other water plants. He also grows many Louisiana irises in pots in small swimming pools.

Loren Zeldin has one of the best "hidden treasure" gardens you will ever see. The garden is behind the house and holds a large collection of roses (shrubs and climbers), tall bearded irises, spurias, abutilons, larkspur, daylilies and many more plants all growing together. Grass pathways take you around corners to see many horticultural wonders. You have to see it to believe it.

This tour includes round trip bus transportation from the convention hotel and lunch for \$50.

(continued on page 25)



REGISTRATION FORM

2012 AIS National Convention

April 16th - 21st, 2012

Sponsored by AIS Region 15, Southern California and Arizona
1000 guest iris; Tall Bearded, Median, Louisiana, and Spuria in 4 fabulous gardens including the Huntington Library & Botanical Gardens

Convention Headquarters: Doubletree Hotel, Ontario Airport

222 N. Vineyard Ave., Ontario, CA 91764 | Phone: (909) 937-0900

Reservations: (800) 222-TREE

<http://doubletree.hilton.com/en/dt/groups/personalized/O/ONTO-DT-AIS-20120414/index.jhtml?WT.mc id=POG>

Room Rate: \$125 plus taxes (4 people max per room)

Ask for "AIS 2012" Room Rate, reserve by March 15, 2012

Roommate Coordinator: Char Holte cholte@wi.rr.com

Directions and Transportation:

Ontario Airport (ONT) – 1.5 Miles S

Free airport shuttle from Ontario International Airport (ONT). For Pick-Up, use courtesy phone in baggage claim, or call (909) 937-0900

REGISTRANT #1

Name _____ Region _____

Address _____ Phone _____

City, State, Zip _____ Email _____

REGISTRANT #2

Name _____ Region _____

Address _____ Phone _____

City, State, Zip _____ Email _____

Youth Registrants _____ Email _____

Emergency Contact Person _____ Phone _____

NAME TAGS WILL BE MADE AS PRINTED ABOVE.

If this is your FIRST AIS Convention, check this box: ☐

REGISTRATION RECEIVED

BY 3/1

AFTER 3/1

AFTER 4/1

Full Registration: # _____ X ☐ \$299 ☐ \$349 ☐ \$399 Total \$ _____
(Includes Welcome and Awards Banquets and Garden tours)

Youth (18 & under): # _____ X ☐ \$150 ☐ \$200 ☐ \$250 Total \$ _____

Garden Tours Only: # _____ X ☐ \$200 ☐ \$225 ☐ \$250 Total \$ _____
(Includes bus, lunch & convention book)

Banquets Only: Welcome # _____ X @ \$50 Awards # _____ X @ \$60 Total \$ _____
(No convention book or bus)

Special Excursion: Tour of 3 personal iris gardens Tuesday, April 17, 2012 in the San Fernando Valley
(Includes bus and lunch)_____ X @ \$50 Total \$_____

SPCNI Trek: Tour going to Rancho Santa Ana Botanical Garden (with expert guided tour to irises)
and Matilija Nursery in Moorpark (native plants, esp. Pacific Coast irises) April 22, 2012
(Includes lunch)_____ X @ \$65 Total \$_____

Note: The RSABG tour involves lots of walking. People can choose to see less and still be satisfied.

Total Enclosed \$_____

MEALS (PLEASE SELECT FROM THE FOLLOWING CHOICES):

Welcome Banquet, April 18

Registrant #1	☐ Beef Ravioli	☐ Vegetable Ravioli
Registrant #2	☐ Beef Ravioli	☐ Vegetable Ravioli

Awards Banquet, April 21

Registrant #1	☐ Oven Roasted Chicken	☐ Beef Tri-Tip	☐ Vegetarian
Registrant #2	☐ Oven Roasted Chicken	☐ Beef Tri-Tip	☐ Vegetarian

SPECIAL NEEDS:

If you need special accommodations for persons with disabilities or if you have special diet requirements, please describe them here:

JUDGES TRAINING:

How many in your party will participate in Judges Training in the garden? _____

REGISTRATION IS AVAILABLE ONLINE AT: www.region15ais.org/convention

Payment may be made by VISA, MasterCard, or PayPal

Credit Card # _____ Exp. Date _____ VISA MC

OR Send this form and your check (made payable to: AIS Convention 2012) to:
John Huffman, Registrar; 3105 Avenida Del Sol; Atascadero, CA 93422
If you have registration questions or need to make changes, call (805) 464-2002 or email <jhuffy@charter.net>

GEEK DINNER:

Reservations are to be made through: John & Joanne Jones, (510) 795-9723, aiselectronicsvcs@irises.org

Registrations received after April 1, 2012, will be accepted at the discretion of the Convention Committee.
Refunds for cancellations requested on or after March 1, 2012, will be made at the discretion of the Convention Committee.

Society for Pacific Coast Native Irises Tour Sunday, April 22, 2012

The Society of Pacific Coast Native Iris is having a tour to Rancho Santa Ana Botanical Garden and a couple of area nurseries on Sunday April 22, 2012. Rancho Santa Ana Botanical Garden is in Claremont, California and has several large fields of Pacific Coast Native irises that will be blooming during convention time. This garden is dedicated exclusively to California native plants. It is a one-of-a-kind tour that you won't want to miss.

This tour includes round trip bus transportation from the convention hotel and lunch for \$65.

Please see the convention website (www.region15ais.org) for further information and updates.

Convention Schedule

Monday, April 16, 2012

8:00am - 11:00am 2012 Convention Committee Meeting
8:00am - 10:00pm Boutique (Setup)
8:00am - 10:00pm AIS Silent Auction (Setup)
10:00am - 10:00pm Registration
1:00pm - 10:00pm AIS Board Of Directors Meeting (Break 5:00pm - 8:00pm Dinner)

5:30pm - 6:30pm Bus Captains Meeting
5:30pm - 6:30pm Youth Reception
6:30pm - 7:30pm No Host Reception - Cash Bar
7:30pm - 9:00pm Welcome Dinner
9:00pm - 10:00pm Boutique
9:00pm - 10:00pm Silent Auction

Tuesday, April 17, 2012

8:00am - 6:00pm Boutique (Setup)
8:00am - 6:00pm AIS Silent Auction (Setup)
8:00am - 9:00am RVP Reception
8:00am - 10:00pm Registration
9:00am - 4:00pm San Fernando Valley Garden Tour (busses load at 8:30am)
9:00am - 10:30am RVP Board Of Counselors (All RVP's)
9:00am - 10:00am SPCNI Board Meeting
10:30am - 11:30am Judges Training Chairpersons Meeting
11:00am - 12:00pm Spuria Iris Society Board Meeting
12:00pm - 1:00pm Reblooming Iris Society Board Meeting
1:00pm - 2:00pm SIGNA Board Meeting
2:00pm - 3:00pm Median Iris Society Board Meeting
3:00pm - 4:00pm HIPS Board Meeting
4:00pm - 5:00pm Dwarf Iris Society Board Meeting
5:00pm - 6:00pm AIS Affiliated Societies Meeting
6:00pm - 7:00pm Society For Japanese Iris Board Mtg
6:00pm - 7:30pm AIS Foundation Meeting
6:00pm - 10:00pm Boutique Opens
6:00pm - 10:00pm AIS Silent Auction Opens
7:30pm - 8:30pm AIS Section & Cooperating Society Mtg
8:45pm - 11:00pm AIS Board Of Directors Meeting

Thursday, April 19, 2012

7:30am - 8:00am Registration
8:00am - 4:00pm Garden Tours (busses load at 7:30am)
4:30pm - 5:30pm Bus Captains Meeting
4:30pm - 5:30pm Society For Louisiana Irises Program
6:00pm - 7:30pm Youth Pizza Party
6:00pm - 8:00pm Registration
6:00pm - 10:00pm Boutique
6:00pm - 10:00pm Silent Auction Open (Bids Close 10:00pm)
6:30pm - 7:30pm SIGNA Program
7:30pm - 9:30pm Judges Training

Friday, April 20, 2012

7:30am - 8:00am Registration
7:00am Silent Auction Winning Bids Posted
8:00am - 4:00pm Garden Tours (busses load at 7:30am)
4:30pm - 5:30pm Bus Captains Meeting
4:30pm - 5:30pm Spuria Iris Society Program
5:30pm - 8:00pm Geek Dinner & Auction
6:00pm - 8:00pm Registration
6:00pm - 9:00pm Boutique
6:30pm - 8:30pm Silent Auction (All money for winning bids must be turned in)
8:00pm - 9:30pm Judges Training
9:00pm - 10:30pm Past, Present, Future Convention Chairpersons Meeting

Saturday, April 21, 2012

7:30am - 8:00am Registration
8:00am - 4:00pm Garden Tours (busses load at 7:30am)
4:30pm - 5:30pm Reblooming Iris Society Program
4:30pm - 5:30pm Bus Captains Meeting
5:00pm Deadline For Ballots
5:00pm - 6:30pm Boutique
5:00pm - 6:30pm Registration
5:30pm - 6:30pm Iris Encyclopedia Workshop
6:30pm - 7:30pm No Host Reception - Cash Bar
7:30pm Awards Banquet
9:00pm - 10:30pm Boutique (Closed for Cleanup)

Wednesday, April 18, 2012

8:00am - 7:00pm Registration
8:00am - 9:00am Society For Japanese Irises Program
9:00am - 10:00am HIPS Program
10:00am - 11:00am Welcome For First Time Attendees
10:00am - 6:00pm Simulated Iris Show
11:00am - 12:00pm Tall Bearded Iris Society Program
12:00pm - 1:00pm Aril Society International Program
12:00pm - 6:00pm Boutique
12:00pm - 6:00pm Silent Auction
1:00pm - 2:00pm Median Iris Society Program
2:00pm - 3:00pm Social Media - Facebook Workshop
3:00pm - 4:00pm Society For Siberian Irises Program
4:00pm - 5:00pm Pacific Coast Natives Program
5:00pm - 6:00pm Dwarf Iris Society Program

2011 AIS Tall Bearded Iris Symposium Report

R2010	R2011	Cultivar	Votes	Hybridizer	Year	Season	Height	Color
1	1	'Dusky Challenger'	154	Schreiner	86	M-L	39"	dark purple
2	2	'Queen's Circle'	121	F. Kerr	'00	ML	32"	white, blue border on F
5	3	'Paul Black'	106	T. Johnson	'03	M	42"	dark purple, orange bd.
4	4	'Jesse's Song'	101	B. Williamson	83	M	36"	white & violet plicata
3	5	'Conjuration'	98	M. Byers	89	M-L	36"	white & violet and white w horns
11	5	'Golden Panther'	98	R. Tasco	'00	M	34"	gold/bronze
13	7	'Stairway to Heaven'	96	L. Lauer	93	E-M	40"	off white S./med. blue F
9	8	'Thornbird'	91	M. Byers	89	M	35"	ecru tan vio. horns
6	9	'Gypsy Lord'	88	K. Keppel	'05	ML	40"	white S, violet F w white center, red bd.
14	9	'Florentine Silk'	88	K. Keppel	'04	ML	40"	peach S, violet F w pink edge
9	11	'Silverado'	86	Schreiner	87	M	38"	light silver blue
18	11	'Before The Storm'	86	S. Innerst	89	M	36"	near black
17	13	'Beverly Sills'	78	B. Hager	79	M	36"	pink
23	14	'Celebration Song'	77	Schreiner	93	E-M-L	37"	apricot-pink S. blue-lavender falls
20	15	'Daughter of Stars'	75	D. Spoon	'00	EM & RE	35"	purple w white edge
8	16	'Sea Power'	73	K. Keppel	99	M	38"	ruffled blue
12	16	'Drama Queen'	73	K. Keppel	'03	EM	38"	cyclamen / capucine plicata
15	18	'Mesmerizer'	71	M. Byers	91	M	36"	white/white flounces
7	19	'Decadence'	70	Barry Blyth	'04	M	38"	apricot S, plum F w. apricot edge
21	20	'Lady Friend'	69	J. Ghio	81	VE-E	38"	garnet red
37	20	'Hello Darkness'	69	Schreiner	93	E-M	37"	purple black
28	22	'Yaquina Blue'	66	Schreiner	92	M	37"	medium blue
26	23	'That's All Folks'	63	W. Maryott	'04	M	40"	gold S, white F w gold blend and band
28	23	'Immortality'	63	L. Zurbrigg	84	M&Re	30"	white
18	25	'Stepping Out'	62	Schreiner	64	M-L	38"	white & violet plicata

New to the list (pictured): 'Montmartre', 'Chief John Jolly', 'Black Magic Woman', 'Absolute Treasure', 'Miah Jane', 'Duncan's Smiling Eyes', 'Celestial Explosion', 'Juke Box Hero', 'Peggy Sue'

www.irises.org

(About Irises > Awards & Surveys > Tall Bearded Symposium)



Photo: Rick Tasco



Photo: K. Norris



Photo: Rick Tasco



Photo: Elladan McLeester



Photo: K. Norris



Photo: Elladan McLeester

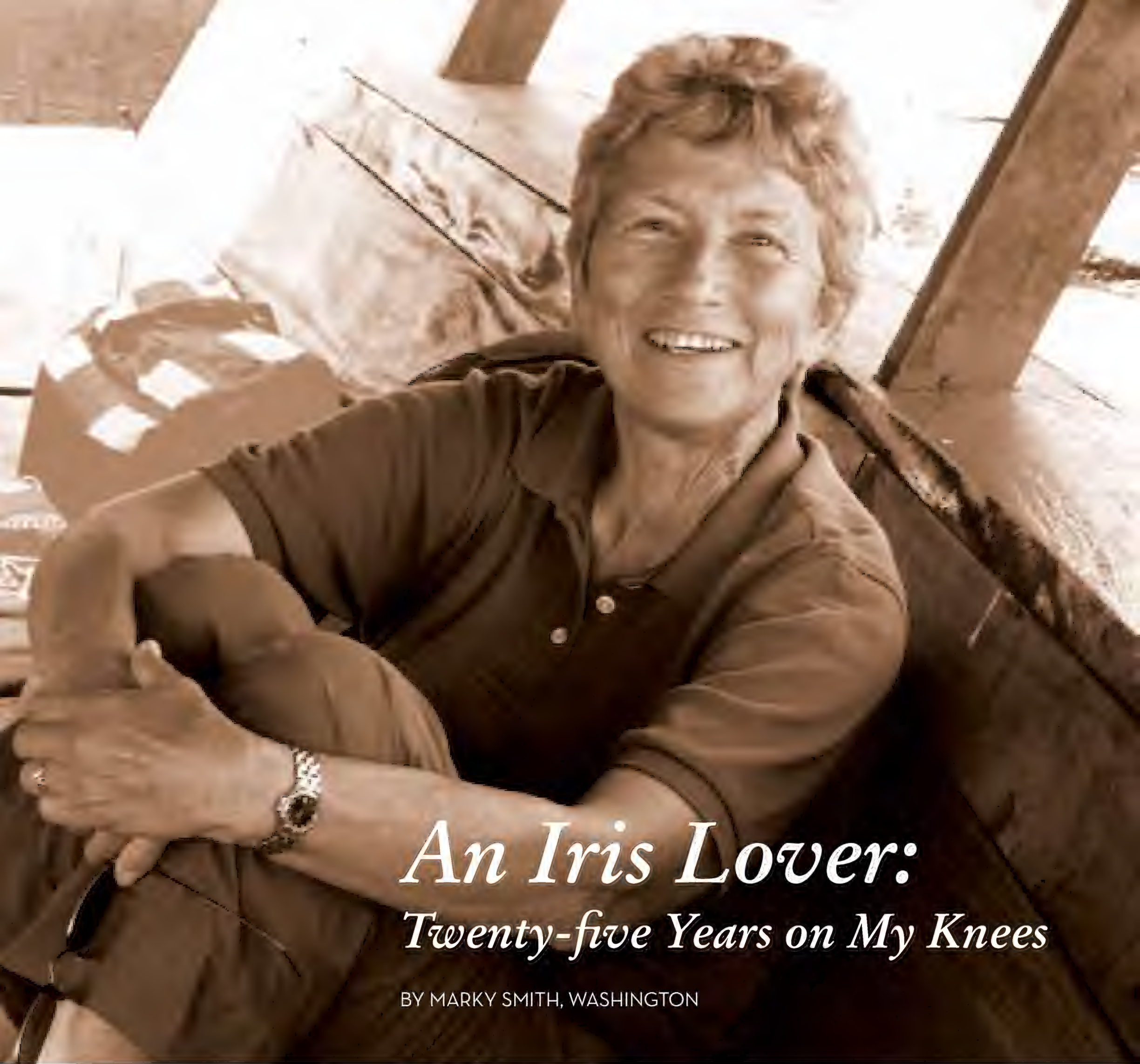


Photo: Rick Tasco

Previous Page: (Left) 'Black Magic Woman'
(Right) 'Chief John Jolly'

This Page, clockwise from top left:

'Absolute Treasure'
'Juke Box Hero'
'Duncan's Smiling Eyes'
'Celestial Explosion'
'Montmarte'



An Iris Lover: Twenty-five Years on My Knees

BY MARKY SMITH, WASHINGTON

**Award-winning hybridizer
Marky Smith shares her life
with irises and the characters
that helped shape her story.**

To summarize my twenty five years as a hybridizer—that humble time span ranks me as a “newbie” alongside our Northwest giants like Bennett Jones and the Schreiners, our adoptees Keith Keppel, Terry Aitken, and Paul Black, and all the rest of our great hybridizers. My beginnings were backwards. Many of you know that my great uncle, Melvin Naylor, was a nationally recognized hybridizer back in the dark ages of the 1940s and 50s, and when I was 15, I spent a day in his Utah garden, watching him teach my aunt how to pollinate an iris with a camel’s hair brush. (It was hot, and I was bored.)

Years later, when we moved to our present site on the edge of Yakima, the garden was under constant attack from the critters in the sagebrush which surrounded us. Only the few irises escaped the depredations. So I added more irises, until I had about 30 cultivars. A friend gave me Molly Price's book *The Iris*, and when I read the chapter about hybridizing, I remembered Uncle Melvin and his brush. Being impatient, I forewent the brush, which needed sterilization after each use, and went about brandishing raw anthers. I was astonished to get a huge pod, which required I read the next chapter about planting the seeds. Two years later, those seeds bloomed and, ugly as they were, I was hooked.

I also confess to backing into the median program. Like most people, I started with tall bearded irises, when I still had energy for digging huge clumps and weeding more ground. I learned from Keith Keppel about dominant and recessive traits, about the sheer numbers needed to make a good selection, and about results one might expect from specific parents. From George Shoop, I learned to love tangerine beards and took to heart George's admonition, "Never cross two 'dogs.' All you'll get is puppies!"

But the most valuable advice was given by Bennett Jones, who told me to forget working with TBs and focus instead on medians, where there were myriad colors left unexplored, and not as many folks playing bee. While I was pondering about giving up TBs, we had a winter with six feet of snow—24" inches all winter is more common—and there followed a botrytis plague that decided for me when it carried off about 200 reselect TB seedlings. After the tantrum subsided, I noticed most of the SDB seedlings were unaffected. One feature I love about SDBs is their greater resistance to infection from both soft rot and botrytis, and their positive glee over a cold winter. In a year of -20°F, TB bloom is down 40%, but the "little guys" bloom in great two-year clumps with more intense colors.

My early focus was scattered. I crossed all the "smalls" I could find to learn what colors were dominant, and found there are definite differences when predicting SDB crosses as opposed to those with TBs. In the intermediates, the major effort was to produce enough seed to generate a representative cross-section. It was surprising one could cross two dark purples and get strong yellow, and conversely, breed near-black from yellow and orange as two of the grandparents. I learned to dislike haft markings and have seen enough green-brown and pale yellow seedlings with washy pumila spots and skinny, drab beards to last several lifetimes. It seemed proper to remove plants with bad foliage before

they bloomed, which saved time later rationalizing poor proportions and coarseness. Since I have only a quarter acre of space for seedlings, a sharp shovel is probably my best hybridizing tool.

With two and a half decades of birthdays and waning energy comes narrowed focus for projects, especially in SDBs: better form, more color saturation, and dramatic beards, such as bright red or hot yellow beards on black, or intense pinks with navy blue beards. For 20 years, spring bloom included yellow plicatas, working for form and tangerine beards, which coalesced recently. Colors for intermediates tend to follow the same lines, as the dwarf parents are already available. I have fondness for luminatas in all sizes, especially intense colors with fuzzy pale beards and glowing hearts. My last few generations of medians have included efforts for a near-black plicata on white ground. It progresses with 'Orca' (2009).

The judges of The American Iris Society have been tremendously generous in their response to my Yakima flowers. The Honorable Mentions, the Awards of Merit, and now three Cook-Douglas and three Sass medals continue to warm my fingers and my heart on those cold spring days in the wind. Of course, the greatest thrill, and one I always thought beyond a median hybridizer, was to receive Roy Epperson's phone call that 'Starwoman' (1998) had won the Dykes Medal. I burst into tears.

I want to express my sincere thanks and gratitude to Keith Keppel for the many seedlings, both tall and small, he has shared with me over the years. Without him there would be no 'Starwoman', no 'Delirium' (2001) and no 'Ming' (1998). Similarly, a large number of my varieties reflect gifts from Paul Black, Bennett Jones, and Terry Aitken, who share pollen, a whole flower, and even entire plants, often before they formally introduce them. The great strength of the Northwest hybridizers is this generosity, which in turn expands a gene base which is compatible to all our work.

Each season brings every hybridizer fresh ideas for crosses, some of which were planned carefully over the winter by assessing the relationships of cultivars in inventory. Some are spontaneous, "Wow, what if that blue with the orange ancestor was used with that tangerine beard?" Some are covetous, hatched in other people's seedling patch. And some are simply what was available at the moment. But if I have a list of planned crosses, I can save pollen from the required SDBs in the freezer to make intermediate crosses when the talls begin to bloom. And every year, that space of possibility as the stalks push up out of the plants is the fuel that lights the fire. Try it! You'll be hooked in two years too. ♣

The Wonderful Wizard of Auz:

A Week at Tempo Two with Barry Blyth

BY LLEE HEFLIN, ARKANSAS

Llee Heflin hybridizes irises in northwestern Arkansas. He can be reached at lleeheflin@windstream.net.

Barry Blyth and I had been email corresponding regularly about iris hybridizing since early in 2009. I made my first crosses in 2010, which yielded 210 seedlings lined out in the spring of 2011, whose bloom I eagerly await in the spring of 2012. In the summer of 2011 Barry surprised me by asking if I would be interested in visiting Tempo Two and possibly make some crosses with him in his iris beds. Even though it would cost nearly \$2,000, it was an opportunity I couldn't afford to pass up, so of course I said yes.

I left my home in northwest Arkansas on the afternoon of Saturday, October 22 bound for Dallas, where I then flew on to Australia, and arrived in Melbourne in the early afternoon on Monday, October 24, after a 16-hour trans-Pacific flight. Because of the time differential between here and there (16 hours), you lose a day on the trip there and gain a day on the return trip. Barry had asked me to email him a picture so, as he put it, he wouldn't take the wrong man home. I had replied that, having seen so many pictures of him in various places, I would be able to pick him out of the crowd. Finding each other easily, we made our



Catalogue product field in front of sale barn.

way to his truck, and then on to the small town of Pearcedale where Tempo Two is located, a 45-minute drive away.

It was drizzling rain when we left the airport, and this continued off and on for the rest of the day. When we arrived at Pearcedale, we went to Barry's home where I was to stay so I could drop off my luggage and meet his very charming "significant other," Gwyneth Jones who is a professional in the Victoria state children's health care program. We immediately drove on to Tempo Two only a few minutes away where I met the equally charming, but somewhat more intense and serious, Lesley, Barry's former wife, close friend, and business partner. Even though it was still misting rain, Barry grabbed a couple of umbrellas and we headed off to visit the seedling patch. It was a bit like following the white rabbit through the gardens and hedges and then down the rabbit hole into iris "wonderland".

Tempo Two is a hodgepodge of large garden fields scattered about on the property, along with the large house where Lesley lives, the two small cottages where daughter Heidi and son Tim live, and the sale barn which



they open to the public during the three weekends of peak bloom season. Down paths, through breaks in hedges, we finally emerged into the largest of the fields which is to half of the first-year seedlings (23 rows, 150 feet long containing around 600 plants each), the reselects from previous years (11 rows of the same size and plant density), and the seven rows of new seedlings which were then in the process of being lined out. Once there, Barry led me on a rapid guided tour of the first-year seedlings and the reselects. The weather and umbrellas were not conducive to lingering anywhere along the way, and it was all a bit bewildering for me, especially since I had been traveling for most of the past 24 hours. After this quick introduction, we headed back to Barry's home for a fire in the fireplace and the ubiquitous "cuppa" tea.

That night after supper (or "tea" as they call it in Australia), Barry again took me on a tour of the first-year seedlings, this time though on the computer through the photos of those he had so far selected. This was the beginning of my Blyth-directed lessons in hybridizing that would continue for the next week. I would make comments and ask questions. He would answer my

questions and then discuss the given seedling's pedigree, telling me how certain aspects of the flower had been derived from aspects of the pedigree, or commenting on how certain ones were just mysteries of hybridizing.

Tuesday offered fine sunny weather, and we were back in the seedling field bright and early with Barry moving down the rows looking for new bloom and checking on the progress of those that had bloomed earlier, often times commenting on them to me as we went along. Again I asked questions and made my own comments. Often times when I said I liked some particular flower, he would explain to me why, even though it might be a "pretty" flower, it did not meet his criterion for selection. He said, "I ask myself: Would I want to make a cross with this flower? And if the answer is no, then it doesn't make the cut." In this way I began to develop my own critical eye.

Wednesday was again a warm sunny day and Barry and I spent the morning going thru the seedling patch as before. Later after lunch, when we were back out in the seedling field, he told me that I was free to make whatever crosses I wanted to make in the seedlings and among the stock plants, including those that will be introduced next year.

Making crosses there turned out to be more complicated than it had been in my much smaller patch at home. Both flowers selected for a cross had to be photographed before pollen was extracted and the cross made to give me a visual record of what I'd crossed. After I made and tagged the cross, a bamboo stake was stuck in the ground and attached to the stalk so that Barry could

locate it when he later went out to collect pods, and so it would be less

likely for the wind to blow it over. The soil at Tempo Two is virtually nothing but black sand, so plants aren't all that well anchored in it and thus the wind has a tendency to topple them. It took me awhile to get it all coordinated, but I eventually got the hang of it. Faced with such a vast field of flowers to choose from, the almost overwhelming quandary was what to cross with what. At first I was nearly paralyzed by this, but rather quickly said to myself, "just choose something and get on with it." As I became more and more familiar with the flowers over the next few days, that aspect

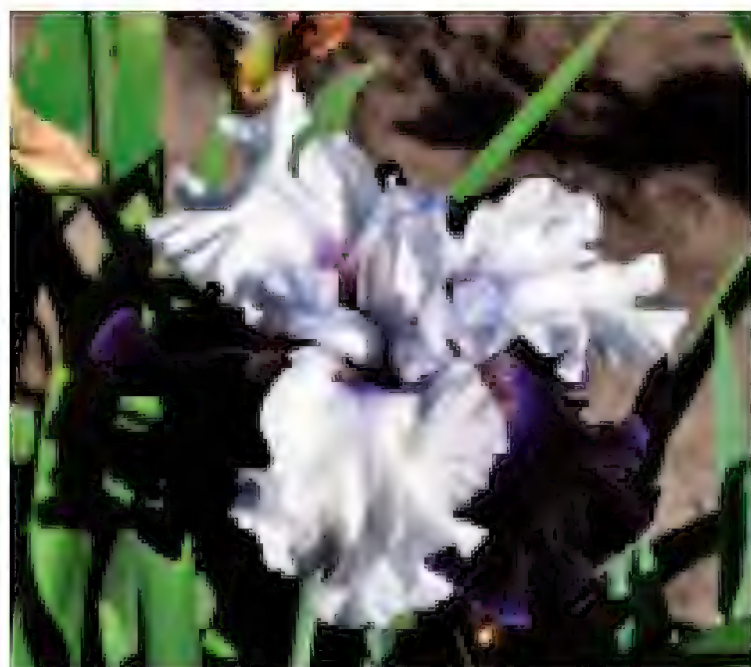
It was a bit like following the white rabbit through the gardens and hedges and then down the rabbit hole into iris "wonderland".



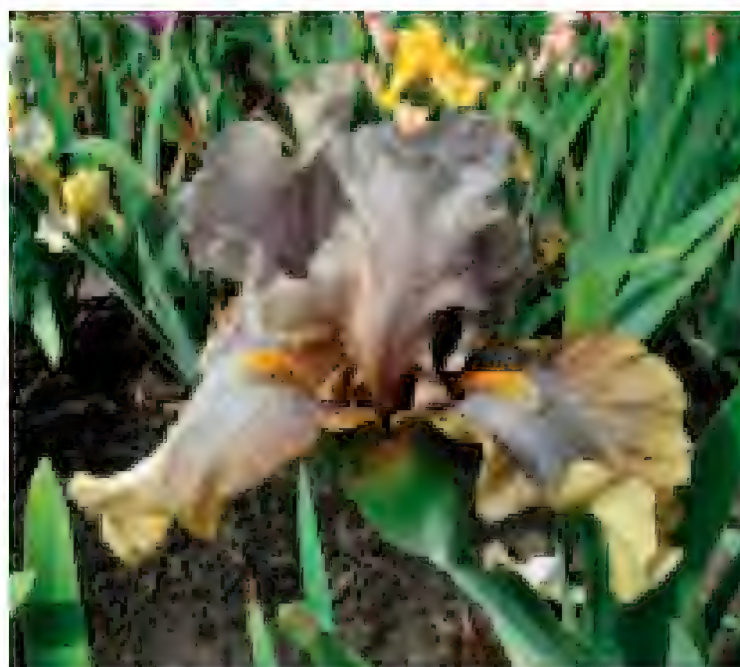
Lesley, Barry, and daughter Heidi prior to opening sale barn Saturday morning.



Lesley Blyth seedling O8L55-1



Barry Blyth flattie seedling



Barry Blyth seedling V-224



Barry Blyth seedling V-139



Barry Blyth seedling T-157-2



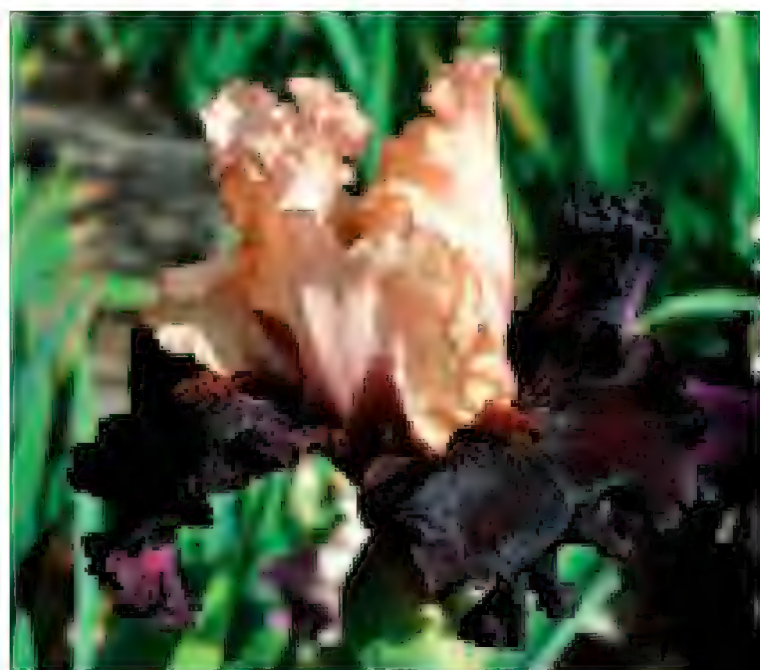
Barry Blyth planting 2011 seedlings

of it became less daunting. At that point Barry left me more and more to my own devices. In the end I made 28 crosses.

Thursday was again a fine day, and I spent the morning in the seedling field photographing and crossing. After lunch Barry and Lesley took me to the Royal Victoria Botanic Garden near Melbourne. While it was “interesting” I would have preferred to have been back in the seedling field. Friday, Barry took me to the Rhododendron Garden an hour’s drive into the hills of the Dandenong Range. I almost begged out to stay on in the seedling field, but in the end was very glad I didn’t. It was a wonderful trip. The Dandenong Range is essentially semi-tropical rain forest with 200 feet tall eucalyptus trees and enormous tree ferns among the tropical vegetation. The Rhododendron Garden itself was spectacular! Later we had lunch in the quaint little hill town of Olinda.

was wrapping bunches of cut bud stalks to be sold by the bunch. Somehow it all got done by ten o’clock when Tempo Two opened for the day.

Sunday morning was a repeat of the morning before: drizzling off and on. But as the day before, the sale barn had to be set up for the day’s business. After assisting with setup, even though it was still wet and misty, I headed back out to the seedling patch. It was far too wet to make crosses, but there was one iris in particular I wanted to check on. The day before Barry had discovered a glorious new “flattie” in the first-year seedlings. It had three bloom stalks, two of which had bloomed the previous two days, both with perfectly flat flowers with icy blue-white standards, against flaring navy blue falls. The third stalk had a bloom out on it that morning and it too was flat. Beyond the beauty of the bloom, what made this “flattie” really special was that it had produced pollen. I am particularly interested in



Barry Blyth seedling V-206



Barry Blyth seedling T-228-A



Barry Blyth seedling S-78-A

It rained much of Friday night, still drizzling the next morning. Tempo Two is open to the public the three weekends of peak bloom. It turned out to be a huge amount of work setting up the sale barn for the day. Barry and I were up at 6:00 to breakfast and be at the nursery by 6:45. When we got there, the drizzle was tapering off. The major time consuming job was setting up the fresh flower display for the day. There were seven display tables prepared for a cut flower display of over 100 different irises, many of which had their rhizomes for sale on the table as well. While Barry went to the seedling field to select seedling stems to display, Lesley and I went out into the stock patch near the barn (which visitors are allowed to stroll through) to see what we could find that hadn’t been damaged by the rain. Once back at the barn, the flowers had to be arranged in vases and labeled. In the mean time, Heidi was setting out the plates of cakes she had baked for sale by the slice. Tim

the “flatties” and have nine of them in my patch, none of which even produced stamens, let alone pollen. I was thrilled to at last find one with pollen, which I hope can be used to cross with the ones I have.

The next morning Barry and I headed into Melbourne to the airport. Two days earlier, the CEO of Qantas Airlines had thrown the gauntlet down to the trade unions by defiantly shutting the airline down worldwide. But the government intervened forcing the parties involved into arbitration and forcing Qantas to resume flights. But as a result of the shutdown the whole system was in disarray. Therefore I wasn’t able to get a flight out until the next morning. I finally arrived home late Tuesday evening, having traveled non-stop for thirty hours. By this time “jet lag” had finally set in. On a final note, I got email from Barry on 10-11-11 telling me that he had seen that some of my crosses are setting pods. Success! ♣

2011 Photo Contest Winners and Runners-up



WINNER

Events, Tours, People, Shows: "Flowers 4 Sale"
by Cynthia Raught, Catawissa, PA



RUNNER-UP

Art effects-Macro: "Blazing Colors"
by Sandy Filbert, Cincinnati, OH



RUNNER-UP

Field or Home Garden:
"Harvest of Memories"
by Linda Hill, Harrodsburg, KY



WINNER

Art effects-Macro: “Honey Glow”
by Lisa Linn Arroniz, Kearneysville, WV



RUNNER-UP

Pets, Wildlife, Garden Art:
“Molly and Bumblebee Deelite”
by Edward Norton, South Portland, ME



WINNER

Close-up: “Miss Mauve”
by Weldon Wilson, Gig Harbor, WA



RUNNER-UP

Events, Tours, People, Shows:
by Chris Vora, Cupertino, CA

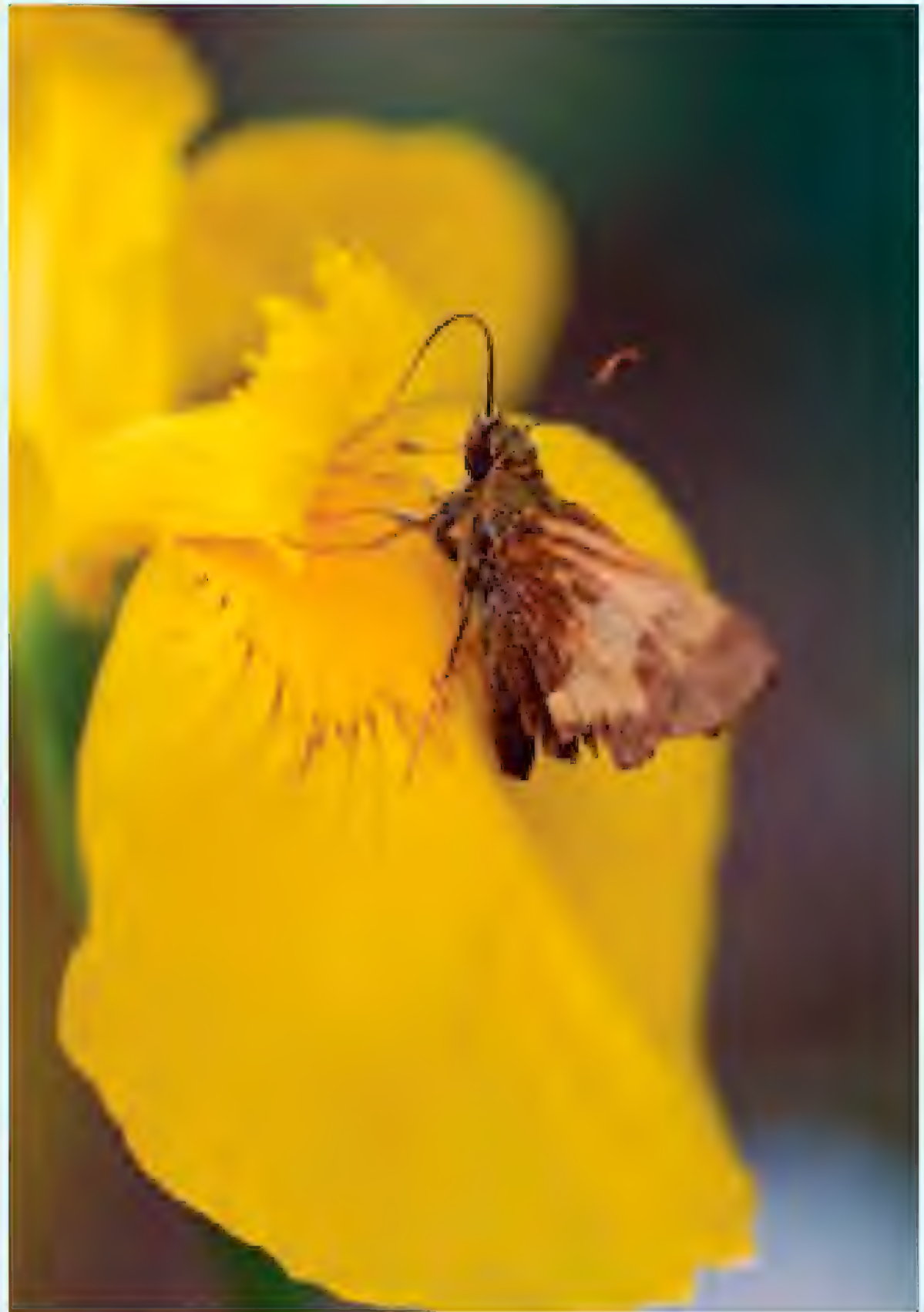
WINNER

Pets, Wildlife, Garden Art:

"Just a Sip"

by Lisa Linn Arroniz, Kearneysville, WV

**2011 Photo Contest
Winners and Runners-up**



RUNNER-UP

Close-up: "Gypsy Beauty"

by Weldon Wilson, Gig Harbor, WA



RUNNER-UP

Landscaped Garden:

by Patricia Norton, South Portland, ME

2011 Youth Photo Contest

Winners and Runners-up



RUNNER-UP

Art effects-Macro: "Mesmerizer"
by Laura Dreyer, Lachine, MI



WINNER

Close-up: "Bonjour" by Sarah Cawley, Vacaville, CA



WINNER

Pets, Wildlife, Garden Art:
"Ant on 'Gilda Lee'" by Kevin Hacker, Herndon, VA



RUNNER-UP

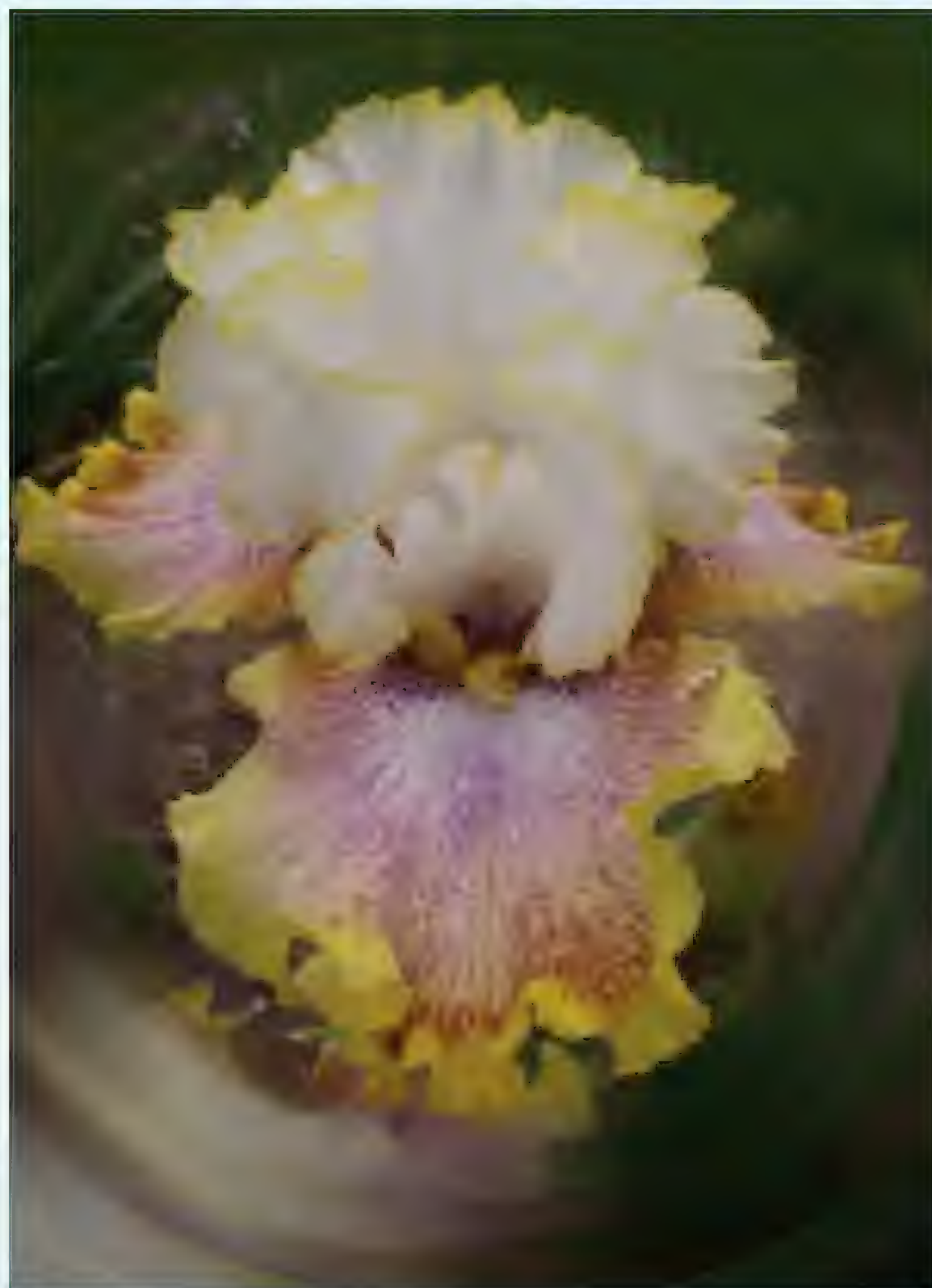
Events, Tours, People, Shows: "Man with Yellow Iris"
by Sarah Cawley, Vacaville, CA

RUNNER-UP
Landscaped Garden:
“Butchart Gardens”
by Jessi Cawley, Vacaville, CA



RUNNER-UP
Close-up: “Hatley Park”
by Jessi Cawley, Vacaville, CA

2011 Youth Photo Contest Winners and Runners-up



WINNER
Art effects-Macro: “Ring Around Rosie”
by Laura Dreyer, Lachine MI



WINNER

Field or Home Garden:

"Alizes"

by Laura Dreyer, Lachine, MI



RUNNER-UP

Field or Home Garden:

by Julia Strouse, Scarborough, MI



RUNNER-UP

Pets, Wildlife, Garden Art:

"Ducks with Iris"

by Jessi Cawley, Vacaville, CA

Culturally Speaking



Buying Irises

Even newbie iris lovers know that there isn't a season for ordering irises. With so many nurseries online and with new introductions announced earlier and earlier, the iris buying season extends through virtually all months of the calendar year. But what do you look for when you buy irises? What traits or qualities speak to you when thumbing through the pages of color catalogs that fill the mailbox? What extra notes or helpful words do you look for when clicking through your favorite iris farm's website? We asked these questions to three expert iris buyers—iris lovers long trained in their pursuit of ideal flowers from seasons of buying and collecting. Here's what they had to say.



'Winterberry' (Spoon, 2010)

ANITA MORAN, MARYLAND

First, there is never a good or proper answer to this question. No matter the training we receive as judges to look at the whole plant, I find myself sucked in for a pretty face. Even after I started hybridizing and wanted certain characteristics, those color photos of the newest introductions arrive on my doorstep and it is very difficult not to imagine them in my garden. But there is also a practical reason for at least some of my purchases and that has to do with imagining what my seedlings will look like from these wonderful offerings. Seeing the seedlings that some of these produce for other hybridizers, thanks to the Internet, is more than enough to get my imagination cooking. Sage hybridizers would suggest to have a plan when hybridizing, but plans can change suddenly when irises such as 'Winterberry' (Spoon, 2010) or 'Chocoholic' (Burseen, 2011) come onto the market!

JODY NOLIN, OHIO

A few years back, I grew bored with growing irises in long, straight, monoculture rows. My gardens are now mixed beds that curve and swoop. I'm always looking for new and different things to add. The new irises I buy have to play well with others.

The Siberians and spurias work well with the daylilies, coneflowers and lilies. The Siberians like the front and middle of the beds, while the spurias create nice backdrops. The wide variety of colors and forms in Siberians make them ideal for garden interest, and spurias are undeniably dramatic. Some of the newer spurias also vary considerably in height, which is very useful in mixing up the garden. There are a few, very few, bearded iris in these beds—mostly historic ones that I can't live without.

In the lower areas, the beds are fronted with Louisianas and pseudatas and species in the middle. The newer varieties of Louisiana don't sprawl or take over the garden, plus they come in a range of color combinations and are super easy to grow. Some also rebloom. I add cannas in the summer. These beds are round and to compensate for a lack of a backdrop, I planted pussy willows, buttonbush, ash, and alder in the center to add height and interest. In one particularly wet area there are variegated cattails planted with the *I. pseudacorus* and a few Japanese irises.

I've doubled the number of Japanese irises in my collection over the past couple of years. Now there is a brand new bed of them that will eventually have more types added, but I'm not sure exactly what will go there. Probably more pseudatas. I've been particularly impressed with their "eyelashes." They are vigorous, easy to grow and have eye-catching blooms in unusual color combinations. I will definitely be adding more of these.



TOM WATERS, NEW MEXICO

My iris acquisitions reflect my keen interest in hybridizing with the bearded and aril species. Many of the species that interest me are not readily available commercially, so I have ordered from overseas and from seed exchanges. Because I think it is important to preserve the species and their genetic diversity, I try to acquire a number of different forms of each species I grow and maintain a vital population by growing new plants from seed.

I also seek out garden hybrids from interesting breeding lines like MDBs of pure *Iris pumila* ancestry, tetraploid aril hybrids, and the medians from *I. aphylla* produced by Jim and Vicki Craig, for example.

Since I have only a small garden at present, there is not much room left after acquiring the plants I hope to hybridize with. I decided to limit myself to each year's top Award of Merit winner in each class I grow. I've been away from growing irises for about ten years, and this seemed as good a way as any to catch up. Some of these may double up as hybridizing plants, having the modern characteristics that the species lack. The extras that many growers send round out the collection with a nice group of surprises to keep it all interesting.

Although mine is clearly a hybridizer's garden, I do place a high value on aesthetics. I place the species in rock garden areas where they mingle with other plants of similar geographic origin or growing requirements. The showier hybrids are planted with an eye for color harmonies and are accompanied by various garden perennials and spring-flowering bulbs for long-season interest. I'm always looking for sites and companions that will show off my irises to best effect. ♣



'Apricot Drops' (Aitken, 1995)



'Claire Doodle', (Nearpass/Spoon, 2000)



'Crystal Ruffles' (Dunderman, 1986)

The miniature tall bearded class has become a favorite of mine as it, and my perceptions of irises, has progressed. This class has made amazing progress in just the last few decades as Ben Hager, Jim and Vicki Craig, and others have incorporated *Iris aphylla* into the class and created tetraploids in new, clear colors. If it's peach, orange or pink—it's a tet. If you're fascinated by hybridizing, this class offers real opportunities! Just look at the lovely diploids created recently by Stephanie Markham and Charles Bunnell, for example. Tets, dips, color breaks, and more—this class is diverse.

Wisteria' (Wulf, 1998), but when you count buds for the total year, and the incredible lift the sight of fall bloom gives, it evens out. This clump is one that consistently entrances visitors to Missouri Botanical Garden who weren't aware of the existence of reblooming irises.

'Apricot Drops' (Aitken, 1995) made my hit parade list at first sight. Such an enchanting change from the too-many variegatas and purple and white combos! It's another which has been an enthusiastic grower in my garden—something I'm sad to say isn't true of all of the tets I've tried whose *I. aphylla* components have

MY FAVORITE IRISES

BY NYLA HUGHES

MTB collectors love this newfound diversity, though purists criticized early tetraploid attempts as having too large of flowers, stalks, leaves, etc. which lacked the delicacy of form associated with this class. Deviation from the very strict, original standards was first considered outrageous by some, but "you can't make an omelet without breaking eggs," and recent tetraploid introductions have overcome most of the proportion problems. It's well worth a little compromise for the increased color range. Strict interpretation of tradition has been inconsistent for some features, as the "table irises" designed for use in arrangements were supposed to be pleasingly fragrant. This characteristic has been widely neglected in the class over the years, as most have no fragrance to speak of, and a few are downright unpleasant. Some of the newer introductions also offer the possibility of rebloom, another characteristic derived from the *I. aphylla* background.

It won't come as a surprise then that one of my favorites is 'Claire Doodle', (Nearpass/Spoon, 2000) a sturdy grower with soft blue-violet flowers—in both spring and fall. Bud count is not as high as some worthy examples in this color range, like 'Virginia Lyle' (Willott, 1994) or 'Wistful

shuddered and faltered in our typical heat and drought-cursed summers. Some tend to go summer dormant, but not this one.

'Crystal Ruffles' (Dunderman, 1986), a lovely pure white, actually *has ruffles*! I consider this a very desirable trait, and would like to see some lace edging added to a few MTBs for variety, also. I know this is heresy to some, but why can't we have just a little more diversity in form in this class? The Siberian and Louisiana classes, for example, embrace and even cherish a truly wide range of form in flowers, and it only makes them more interesting and appealing to a wider spectrum of aficionados. Indeed, ruffles seem to me a more desirable change than the never-fully-opening-falls form of one recent award-winning variegata MTB. But, I digress.

In other whites there are many desirable intros, like 'Astra Lady' (Varner, 1998) and 'Robin Goodfellow' (Mahan, 1994) which perform predictably well and offer stunning clumps of sparkling flowers. 'Mystic Crystal' (S. Markham, 2005) is a newer beauty that I think worthy of a third try. The whites are especially recommended for those who are still working regular days and most often



'Pink All Over' (Fisher, 1999)



'Sailor's Dream' (Fisher, 2004)



'Yellow Flirt' (Fisher, 1998)

view their irises on homecoming in the evening, gleaming across the garden. They do fairly glow in the dark!

'Pink All Over' (Fisher, 1999) seems to be the best grower among the many pinks in my garden, and I love the bright, clear color and the tangerine beards, too! It's hard to choose among the pinks, as they truly are my favorites—'Pink Buttons' (Lankow/Aitken, 1996) is a strong contender in beauty.

It hasn't liked our hot summers much, but 'Pioneer Pink' (Craig, 1996) meets every petite criterion for MTBs. 'Emma Doodle' (Nearpass/Chesapeake & Potomac Iris

plants producing beautiful flowers than whether they meet stringent artificial strictures.

'Yellow Flirt' (Fisher, 1998) is about as near perfect as an MTB can be in a color class that affords many good ones. The yellows and golds can't be surpassed for drawing the eye! 'Easy' (Craig, 2005) is also fragrant. For a real survivor and grower even under difficult circumstances, 'Chickee' (Dunderman, 1980) is hard to beat. 'Butter on Ice' (Sorensen, 2000) is a lighter yellow and white, not stunning, but a super-good grower. 'Lady Emma' (Jones, 1986) doesn't quite fit the class and isn't really all that pretty,

Long-time iris judge Nyla Hughes offers insights into the ever-evolving world of miniature tall bearded irises and picks her favorites.

Soc., 1999) is an unusual rose-coral shade, and reblooms in some places, but not for me so far. 'Aglow Again' (Fisher, 2004) in peachy tints is another that may yet rebloom here. Hager's bright pink 'Snob Appeal' (1997) and apricot pink 'Devotee' (1997) were ultra-appealing, but didn't want to live with the degree of neglect and vagaries of weather endemic to my garden. For more variety in the pinks, plicatas 'Rosemary's Dream' (Dunderman, 1982) and even softer-colored 'Crafted' (Dunderman/Varner, 2001) are virtually fool-proof. 'Spring Blush' (Fisher, 2002) is a delicate peach-pink whose only criticism might be that it's *too* unobtrusive, with too little pizzazz.

'Sailor's Dream' (Fisher, 2004), a dark blue new classic, deserves its many awards and accolades. Typical of the high standards for Fisher introductions, it thrives nearly everywhere and appeals to nearly everyone. Another blue I like, sporting lighter standards with darker falls and some fragrance, is 'Blue Chip Stock' (Black, 1998). Originating in Oklahoma, it probably grew smaller there, but can be a bit of a bruiser in better conditions. Its vigor and determination to live are appreciated here, however. As you've gathered, I'm more interested in

but it is a determined fall rebloomer I appreciate. I haven't had 'Sun Spirit' (Craig, 2007) long enough to know if it will rebloom here, but even if it doesn't, it's pretty.

'Night Spirit' (Craig, 2002) is a high-impact dark purple-violet to provide welcome contrast with all the pinks, yellows, and whites. It has both ruffles and fragrance, and often shows its *I. aphylla* ancestry by branching from the base, for even more flowers. 'Reminiscence' (Mahan, 1992) is another worthy dark-flowered one in more plum tones that's also vigorous.

So I've wittered on at length, but the short story is that the MTB class now offers colors and sturdiness that should appeal to any iris grower who can look beyond the overwhelming impact of the more brash TBs. In addition, MTBs are classics—they don't demand constant replacement—though if you haven't tried a few new ones, you're missing some stunners. Have you seen 'Hot News' (S. Markham, 2009)? ♣

Nyla Hughes raises many kinds of irises and perennials in her Webster Groves, MO garden. She can be reached at nyla_h@att.net.

Double, Double, Toil and Trouble

BY ROBERT HOLLINGWORTH, MICHIGAN

A retired academic, Robert Hollingworth breeds award-winning Siberian irises in his Michigan garden. He can be reached at cyberiris@att.net.

Written at Halloween and with a bow to Shakespeare's witches (or maybe that should be the Earl of Oxford?) the title actually refers to the pains and pleasures of working with tetraploid Siberians. A tetraploid has four sets of chromosomes in each cell rather than the two sets (one from each parent) that are found in diploid plants. Unlike most of the bearded irises that we grow today, Siberians are not naturally tetraploid. So, doubling the chromosome number from the diploid condition is just the first of several challenges to the eager hybridizer who wants to start the process from scratch. There is nothing very novel about the method for doing this which was worked out almost 50 years ago by Currier McEwen and is based on treating germinated seedlings with colchicine (a chemical that comes from the autumn crocus (*Colchicum*)). In turn Currier learned this method of kitchen-sink genetic engineering from Orville Fay who was working with daylilies, and he named one of his first tetraploid irises in 1970 after Mr. Fay. Although it is quite inefficient and time consuming, the method does work, and no better one has yet been discovered. I have tried a number of herbicides that act by interfering with cell division in a similar way to colchicine, including treflan, oryzalin, pronamide and diphenamid. Pronamide did give a few tetraploids, but none of these compounds seemed to offer any advantages over colchicines, and I still use the old, tried and true method.

The inefficiencies of this process include the fact that the necessary concentrations of colchicine are often lethal, so many seedlings die, yet others are unaffected, and some are chimeras – part tetraploid and part diploid. Fortunately, these can be useful for breeding because of their tetraploid parts. Also, treating small seedlings means that you don't



'Moonlight Fair' (2011)

know what the final product will look like. Often enough the induced seedlings turn out to be not at all superior when they grow up. When looking for recessive traits, where only a few seedlings in the cross may demonstrate the characteristic(s) of interest, the inability to see what you will get beforehand is particularly frustrating. With daylilies you can treat the shoot meristem in the crown of superior clones having desirable characteristics with colchicine and hope to turn these into tetraploids which is, of course, much more efficient in controlling the quality and nature of the tetraploid product. Currier tried this a few times with Siberians without any success apparently and gave up. However, the efficiencies of this mature plant approach deserve some further investigation—a project for this next bloom season maybe. I have also heard of people injecting colchicine into the stem below developing flowers but I'm not aware of any significant success with this method either.

The next barrier is perhaps the most serious. Tetraploidy changes many things in the iris, some minor and some more significant. It makes larger and often brighter flowers with strong ruffling and patterns. Substance is increased in both the flowers and the foliage. The typical change in flower form is obvious in 'Orville Fay' (McEwen, 1970) with its flaring rather than pendant falls due to stronger flower structure. Tetraploidy doesn't adversely affect vigor, and many tetraploids are among the strongest growers in the garden. All these effects could be seen as positive, although some of the grace and naturalness of older diploid Siberians is lost. But the one thing I devoutly wish tetraploidy did not do is shorten the bloom stalks so that often the flowers are not held high enough above

the foliage. After much frustration with this, I have made it a rule that I will only do colchicine treatments of seedlings where at least one of the parents has tall flower stalks, and preferably look for situations where both are tall. Unfortunately, this places a considerable



97A2B52



97B1B25

limitation on the parents that you can use.

Despite all, with persistence, you can generate some superior seedlings that have usable tetraploid parts, or even plants that are fully tetraploid. The next question is will they be fertile? Not all of them are. Late August and early September is harvest time for Siberian seed pods here. After a few weeks to dry out, it's then time to open up all those promising pods and find out what's inside. I just finished doing this for the 2011 crop and came away rather disappointed, particularly with the yield of tetraploid seeds. But that's nothing new. First, with a few exceptions, they are reluctant to set pods—just less fertile than diploids which generally set seed with abandon. Whereas maybe 70% of diploid crosses end up producing seeds, probably only 20% of tetraploid crosses do so and only then in a good year and often with fewer seeds per pod. Finally, it's not unusual for these seeds to germinate more slowly and with lower success than diploids. The overall result—much effort for few seedlings. Maybe this relative infertility explains why tetraploid Siberians are not found in the wild—not only would their production be a rare accidental genetic event, but they are less likely to produce seed to compete with diploids in the next generation. For every diploid cross that produces 100 seedlings, you might get only ten from a tetraploid cross. You might think that this relative infertility would improve with time as the more fertile tetraploids produce later generations that break the infertility barriers and breed more freely. If so, I'm not sure that I have seen it yet after 30 years of making crosses. There are a few tetraploids that are quite fertile. My 'Simon Says' (2007) and 'Moonlight Fair' (2011) show up repeatedly in successful recent crosses along with a handful of so-far unnamed, induced tetraploid seedlings. Most tetraploids are more reluctant than this, but

with persistence may yield some seeds, and a final few just refuse to ever breed. Perhaps the most poignant result is to produce a promising new variety and find that it is resolutely sterile. Two of the loveliest tetraploid seedlings we have ever produced are 97A2B52 and 97B1B25. Dozens of attempts to get them to be parents have failed utterly and neither was introduced for this and other reasons.

Because of this differential fecundity, after a while, the fertile ones begin to dominate the seedling gene pool in the garden and there is a certain sameness about the new seedlings, so it takes a continual infusion of new genes from new tetraploids to maintain the variety that every hybridizer prizes. The main frustration though is that often you can visualize a good cross that should produce new and wonderful things, but you can never get there. Many lines of development are either closed off at the start or dissipate as fertility is lost.

I mentioned 20% success in crosses "in a good year". What does that mean? Well, the chances of getting seed set is clearly temperature-dependent. In my experience there is no point in making tetraploid crosses when the daytime temperatures rise into the higher 80s, as they often do here in Michigan in June. Diploids too are less likely to set seed then, but not to the extent of tetraploids. Even in a cooler year like this year, many pods develop but they contain few, if any, seeds. Strangely, this year virtually every cross made in the later part of this season, whether diploid or tetraploid, gave mainly these false pods. I have no idea why, but that's the reason I'm not entirely happy.

As if all this were not enough, there is yet another challenge with breeding tetraploids. It is harder to get recessive traits to reveal themselves. This arises from the fact that tetraploids have four sets of chromosomes not just two, and therefore have four different copies of each



'Emily Anne' (2002)



'Judy, Judy, Judy' (2010)



02B2A15



'How Audacious' (2009)



'Currier's Dream' (2009)



06T18A4(T)

gene. For a recessive trait to show up in the progeny, all four genes for that trait have to be in the recessive form, not just two as with diploids. Because of this, it can be more difficult to work with recessive traits, which are often the ones of interest (red or white/yellow colors rather than blue, for example). This makes some common breeding strategies involving initial crosses between irises with the dominant and the recessive traits and the recovery of recessive traits in later generations by backcrossing much more difficult. In this case you will need to grow many more seedlings to get the same number that express the recessive trait, and for the reasons above, you actually get many fewer seedlings in most cases. Thus, once you have the recessive trait present in all four genes, it is not always wise to make crosses where this is lost again. On the other hand, having four different genes allows for more variety and combinations in the expression of each trait which probably leads to some of the new patterns and forms seen with tetraploids.

Here then is the obvious question—if breeding tetraploids is so much more difficult and frustrating than diploids, why bother? Partly because of the challenge and sheer stubbornness, but more significantly because when things do go right, you can get some wonderful flowers. These large flowers often with strong ruffling, vibrant

colors, and even new patterns can be very exciting. Here are some recent examples of seedlings still under number showing further development of the “plicata” pattern that first showed up with ‘Emily Anne’ (2002) and others in which the ruffling is superb. The key parent underlying this pattern is our ‘Somebody Loves Me’ (1998). A major objective is to develop more of the “plicata” patterns in different colors and with a yellow rather than a white ground. There is good progress here. ‘Judy, Judy, Judy’ introduced in 2010 has wonderful ruffles and a mid red-violet rim color. A deeper colored sibling (02B2A15) is under consideration for introduction with a watchful eye on vigor and disease resistance. Seedling 05Q10B2 is yet another fine ruffled form with a very clean blue color against a pure white ground. Finally, seedling 04K9B5 shows a start in generating yellow ground plicatas. If you like ruffles and flounces, you have to love seedling 05S2B5. And if you like bright, ‘How Audacious’ (2009) should do it. This is what makes it all worthwhile.

Another objective is to develop better yellow tetraploids. A long-held goal with several good candidates over the years, this eventually fell by the wayside for such reasons as lack of fertility, failure to grow vigorously, and in one particularly frustrating case, the sudden death of the



O5Q10B2



O4K9B5



O5S2B5



'My First Kiss' (2004)



'Kaboom' (2001)



O4130-4D

entire large clump over winter—the only iris in the area to show any damage. I have thought at times we were cursed in this search. Currently, the leading yellow tetraploid is probably Jeff Dunlop's 'Currier's Dream' (2009). Our best tetraploid yellow flower so far is the induced seedling O6T18A4(T), but this has the too-common defect of short, hidden stems. Fortunately it is fertile and may help give us what we are looking for in the next generation or two. Obtaining good yellow tetraploids with the correct genetic makeup is also one key to developing the tetraploid versions of the lovely new red-over-yellow combinations that we are now seeing in the diploids.

Tetraploid daylilies seem to have slowly overwhelmed their diploid relatives in popularity, but I fancy that this will not be the case with Siberians. The diploids remain wonderful plants with many new features. You only need to read the article by Marty Schafer in the April 2011 issue of *Iris* where he describes some of the new color combinations and blends with a yellow base to sense the excitement that diploids are creating in this area. Attempts to bring these new colors into the tetraploid series are still in progress, and so far have been limited by the several factors mentioned above, but with persistence we'll soon succeed. Diploids and tetraploids coexist and probably will continue

to do so. Clearly tetraploids are widely appreciated. Seven of the top fifteen vote-getters in the most recent (2011) Siberian Popularity Poll are tetraploids, as are four of the last twelve Morgan-Wood Medal winners. Besides our efforts, at least a dozen other hybridizers have registered tetraploid Siberians since Currier McEwen's first introduction in 1969, including, but not limited to Tomas Tamberg, Dean Cole, Jeff Dunlop, Terry Aitken, John White, Bob Bauer and John Coble, Jennifer Hewitt and Carol Warner. Dean Cole's first introduction 'My First Kiss' (2004) is a beautiful, strong tetraploid, and several more have followed. The Bauer/Coble tetraploid, 'Kaboom' (2001) has the added interest of being a multi-petal (hose-in-hose) in form and won an AM in 2010. Jeff Dunlop's seedling O4130-4D has impressed several people as it grows in the guest plantings for next year's Siberian and Species Convention.

So, if you have a fairly high level of stubbornness and a decent tolerance for frustration, you might like to try hybridizing tetraploid Siberians. One growing advantage is that you don't have to do the colchicine conversions yourself unless you choose to. There are now many dozens of existing tetraploid cultivars to choose from as parents and the payoff for your patience and perseverance can be spectacular. ♣

Planting Combinations: Irises in the Garden

BY RENEE FRASER, CALIFORNIA; DEBBIE HUGHES, KANSAS,
AND BRENDA FOX, NEW YORK

Irises are the perfect plant for beginning gardeners. Tall bearded irises in particular grow in most areas of the country, have low water requirements, need little fertilizer, and reproduce as perfect copies, rhizome by rhizome. Easily incorporated into various design styles, bearded and beardless irises give gardens a classical, signature look only possible from their spring royal flowers and sharply textured leaves. If you're just adding irises to your garden or are looking for ways to take your burgeoning iris collection from straight, soldierly rows to a sweeping collection of mixed perennials, consider some of these ideas for marrying irises with other plants into fashionable, stylish vignettes.

Planting with a Dominant Color

Irises are also the ideal garden flower for color-challenged gardeners. The beauty of irises is accentuated when they are set against other perennial flowers, bulbs, shrubs and foliage, or even grasses. By matching companion flowers to the color of the iris, beautiful garden planting schemes don't have to elude those of us who otherwise get caught wearing stripes with checks.

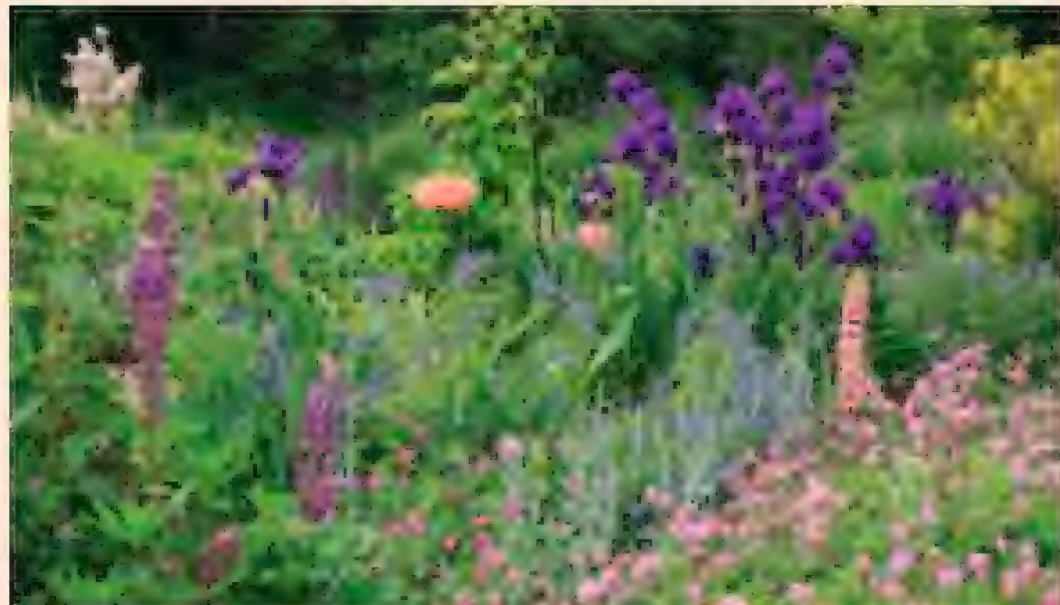
Timeless irises like 'Dusky Challenger' (Schreiner's, 1986) seal the deal for dominant color in vignettes like this. Not only is that clump the focal point of the combination,

but the anchor for other colorful conversations between Oriental poppies (*Papaver*), *Geranium*, and lupines.

Prefer something more monochromatic? Sticking with one range of color can create degrees of drama in the landscape, particularly when set against the textures of different perennials. Take this vignette where irises in shades from blue to black mingle with swathes of catmints (*Nepeta*), *Baptisia* and *Salvia*.



Nepeta 'Walker's Low' with tall bearded iris 'Dover Beach' (Nearpass, 1972).



Photos this page: Brenda Fox

Layers Add Interest

Layering your plantings with specimens of varying heights and textures creates entertainment for the eyes. From groundcovers to shrubs, the range of plant life forms to consider is endless. Tall bearded, spuria and Siberian irises look great mid-ground, in front of shrubs or small trees. Median bearded irises make perfect edging along pathways or at the edges. Layering even works with just irises, given the diversity of our favorite flower.



Blue and yellow tall bearded irises mingle with roses and taller perennials while golden creeping Jenny (*Lysimachia nummularia* 'Aurea') and *Dianthus* fill out the foreground.



Interplanted with coral bells (*Heuchera*) and daylilies, MTBs, BBs, and TBs marry handsomely in a bed primarily devoted to an iris collection.

Vignettes



In this vignette, a clump of Siberian irises serves as an anchor for a two dashes of sage (*Salvia*), a pinch of oregano (*Origanum*), and a row of roses.



Schreiner's Iris Gardens are instantly recognizable thanks to their signature combinations of lupines, *Delphinium*, and tall bearded irises. Pansies and other spring-flowering bedding plants line the edge. Annuals are another choice that can work well in the garden with irises. Just take care to avoid plants like nasturtiums that can smother iris rhizomes.



Photo: Debbie Hughes

Japanese irises in concert with Japanese maple (*Acer palmatum*), herbaceous peonies, and *Miscanthus* create a Zen atmosphere in Scott and Debbie Hughes' Kansas garden.



Photo: Debbie Hughes

Columbine-leaved meadow rue (*Thalictrum aquilegifolium*) makes a wonderful companion to tall bearded irises.



Photo: Brenda Fox

In Brenda Fox's New York garden, a clump of 'Raspberry Blush' (Hamblen, 1976) grows alongside *Salvia* 'Eveline', *Persicaria bistorta*, and pink forget-me-nots.



Photo: Brenda Fox

For those of you who love brightly colored foliage, take a look at this combination of 'Samurai Warrior' (Schreiner's, 1981) and red barberry in Brenda Fox's New York garden.

For the Shade

Got shade? Flowering at 12-16" tall, the Japanese roof iris (*Iris tectorum*) loves it on the shady side, planted alongside barrenworts (*Epimedium*) and bugleweed (*Ajuga reptans*). Flowers come in blue and white, primarily, with stippling of lavender and violet overlaying the ground color. A variegated selection ('Variegata') lurks about in collector gardens but suffers from poor vigor, which probably contributes to its lack of availability.



Photo: Debbie Hughes

Iris tectorum 'Alba' loves the shady realms where hostas and coral bells (*Heuchera*) grow.

Savor and Contemplate

Just remember, even if you're not artistically inclined, gardening should be fun. There are no rules, just a few stylistic guidelines and crafty ideas. At the end of the day, don't fret about your garden. Enjoy it. However you use them in your garden, irises provide a rainbow of color. ♣

Renee Fraser loves designing colorful combinations of irises and perennials in her California garden. She can be reached at renee.fraser@gmail.com.

Debbie and her husband Scott Hughes's garden was on tour during the 2009 AIS Convention. She can be reached at dhughes936@gmail.com.

Brenda Fox tends a garden full of irises and perennials in New York state. She can be reached at foxbrenda@hotmail.com.

2011 AIS Exhibition Report

REG	DATE	PLACE	TYPE	BEST SPECIMEN	EXHIBITOR	SILVER MEDAL	BRONZE MEDAL	BEST DESIGN ENTERED BY	ARTISTIC SWEEPSTAKES WINNER
1	5/21	Lewiston, ME	SDB	Vivaldi	Pauline Grenier	Pauline Grenier	Ed & Pat Norton	Madeline Strouse	Linda Ridlon
1	6/11	Auburn, ME	TB	Cotton Carnival	Ted White	Bob Sawyer	Peter Young	Judy Alderman	Judy Alderman
2	5/15	Toronto, ON, Canada	SDB	Royal Overtime	Terry Laurin	N/A	N/A	N/A	N/A
2	5/22	Johnson City, NY	AB	Omar's Stitchery	Vaughn Sayles	Dorothy Stiefel	John Colley	Vaughn Sayles	N/A
2	6/4	East Greenbush, NY	SIB		Ships Are Sailing	Euthenua Matsoukas	Virginia Dorwaldt	Bruce Baird	N/AN/A
2	6/4	Williamsville, NY	TB	Wishful Thinking	David Baehre	David Baehre	Judith Tucholski-Zon	Judith Tucholski-Zon	N/A
2	6/12	Brantford, ON, Canada	TB	High Chaparral	Nancy Kennedy	Chuck Chapman	Marion Potter	N/A	N/A
2	7/2	Sandy Creek, NY	JI	Crystal Halo	Janette Smith	M. J. Urist	Janette Smith	N/A	N/A
2	7/3	West Seneca, NY	JI	Classical Charm	Joanne Bassett	Joanne Bassett	Judith Tucholski-Zon	N/A	N/A
3	5/14	York, PA	TB	Repeat Performance	George Weaver	Harold & Gyle Griffie	George Weaver	N/A	N/A
3	5/15	Burlington, NJ	TB	Melted Butter	Brett Butler	Carol Ann Moyer	Martha Griner	N/A	N/A
3	5/21	Devon, PA	SIB	Trip to Paris	Gary Slagle	Carol Ann Moyer	Brett Butler	Svetlana McCoy	Svetlana McCoy
3	6/19	Devon, PA	Spec-X	Take No Sato	Daphne Sawyer	George Boyce	Daphne Sawer	N/A	N/A
4	4/30	Charlotte, NC	MTB	Petite Monet	Katharine Steele	Katharine Steele	Ruth Holbrook	N/A	N/A
4	5/1	Norfolk, VA	TB	Stairway To Heaven	Janis Bryant	Marian "Bea" Rogers	Janis Bryant	N/A	N/A
4	5/6	Blacksburg, VA	IB	Hot Glow	Ginny Spoon	Lois Rose	Ginny Spoon	Bill Smoot	N/A
4	5/7	Salisbury, MD	TB	Italian Ice	Debbie Campbell	Pat McNeal	Mary Cayolyn Bolovan	N/A	N/A
4	5/14	Richmond, VA	Versi	Swords Of Murex	Frieda Jerrell	Frieda Jerrell	Jim Diggs	N/A	N/A
4	5/14	Spotsylvania, VA	TB	Little John	Jim Schroetter	Lois Rose	Sue Shackelford	Gloria Mills	Darlene Agsten
4	5/21	Towson, MD	MTB	Dots Per Inch	Jason Leader	Carol Warner	Anita Moran	N/A	N/A
4	5/21	Vienna, VA	TB	Sky And Sun	Sharon Galloway	Sharon Galloway	Marilyn Naylor	N/A	N/A
4	6/18	Baltimore, MD	JI	Dancing Waves	Carol Warner	Carol Warner	Felicita Goethals	N/A	N/A
4	10/21	Winchester, VA	TB	Rosalie Figge	David Potembski	David Potembski	Colin Campbell	N/A	N/A
5	4/23	Columbia, SC	TB	Southern Angel	Marshall Goforth	Jim Jeffcoat	Marshall Goforth	Janice Hull	Janice Hull
5	4/30	Atlanta, GA	TB	Visual Intrigue	Saundra McDaniel	Mary Bolton	Paul Thomas	Diana Wright	Gerald Johnson
5	4/30	Milledgeville, GA	TB	Diana Shore	Darlene Brantley	Darlene Brantley	Earnest Yearwood	Earnest Yearwood	Joe Scott Watson
5	5/7	Spartanburg, SC	LA	Red Velvet Elvis	Randell & Pat Bowen	Randell & Pat Bowen	Bill Jolly	Becky Wise	Becky Wise
6	5/22	Muncie, IN	TB	Samuri Warrior	Tom Tomlinson	MaryLou Swann-Young	Melvin Rogers	Betty Rogers	N/A
6	5/28	Grand Rapids, MI	TB	Afternoon Delight	Mike Chesebro	Mike Chesebro	Virginia Smith	Virginia Smith	Virginia Smith
6	5/28	Portage, MI	TB	Fifty Is Nifty	J. & J. Copeland	J. & J. Copeland	Ensata	N/A	N/A
6	5/28	Strongsville, OH	MTB	Festive Glow	Robert Pindell	Robert Pendell	Dorothy Willott	Patricia Koch	Sandra Pindell
6	5/29	Fort Wayne, IN	Pseued	Sea Krill	Justin Parker	Brian Wendel	Reta Winebrenner	N/A	N/A
6	6/4	Ann Arbor, MI	TB	Copper Bubble Bath	Ewa DeVillers	Brock Heilman	Ewa DeVillers	N/A	N/A
6	6/11	Alpena, MI	TB	High Stakes	Kris Sorgenfrei	Dolores Meinzinger	Kris Sorgenfrei	Kim Kocher	Carron Nevill
7	4/30	Germantown, TN	TB	Kathy Chilton	Sue & Layton Gossage	Sue & Layton Gossage	Willola Sullivant	Ben Iverson	N/A
7	4/30	Jackson, TN	TB	Sky And Sun	Russel & Jill Watson	Joseph Zacharzuk	Russel & Jill Watson	Mary Wolfe	N/A
7	4/30	Knoxville, TN	TB	Silverado	Mildred Lawson	John Couturier	Tom Parkhill	Geraldine Courier	N/A
7	5/6	Dresden, TN	TB	Lascivious Dreams	Earnie & Debbie Royal	Earnie & Debbie Royal	Jim & Roy Davis	N/A	N/A
7	5/7	Greenville, TN	TB	First Stitch	Gaynell Spooner	Dora Gosnell	Trixie Bowers	N/A	N/A
7	5/7	Lebanon, TN	TB	Paul Black	Inez Turns	Raymond Craft	Russell Watson	Carolyn Cothron	Jeraldine Graves
7	5/8	Murfreesboro, TN	TB	Celebration Song	Russell & Jill Watson	Russell & Jill Watson	Raymond Craft	Pam Dowd	N/A
7	5/14	Bowling Green, KY	TB	Kiss Of Passion	Raymond Craft	Irene Hughes	Raymond Craft	Rose Bates	Jo Bryant

REG	DATE	PLACE	TYPE	BEST SPECIMEN	EXHIBITOR	SILVER MEDAL	BRONZE MEDAL	BEST DESIGN ENTERED BY	ARTISTIC SWEEPSTAKES WINNER
7	5/14	Lexington, KY	TB	Eastertime	Jane Hellman	Van Hook family	Annette Mitch	N/A	N/A
7	5/14	Louisville, KY	TB	Winterfest	David Scott	Jim & Janet Wilson	Velta Childress	Kristen Scott	Apryl Wood
8	5/28	Hales Corners, WI	TB	Mindy Pink	Karl Becker	Karl Becker	Karen Johnson	N/A	N/A
8	5/29	Madison, WI	IB	Micro Burst	Elladan McLeester	Elladan McLeester	June Burke	Marion Meyer	N/A
8	6/4	Minneapolis, MN	TB	Tennison Ridge	Robert Reed	Barbara Sautner	Tim Moore	Edie Godfrey	Edie Godfrey
8	6/8	Minneota, MN	TB	Dusky Challenger	Blake Louwagie	Rita Dovre	Julianne Myhre	Rae Jean Gee	N/A
9	5/7	Alton, IL	TB	Fogbound	Jeff Kassly & Anita Stephens	Jeff Kassly & Anita Stephens	Leora McTall	N/A	N/A
9	5/14	Springfield, IL	TB	Dorothy Davenport	Sue Perryman	Nancy & Irvin Pocklington	Deb & Dave Miller	Rene Burns	N/A
9	5/21	Urbana, IL	TB	Tuscan Summer	Jerry & Melody Wilhoit	Jerry & Melody Wilhoit	Brian & Carol Davis	N/A	N/A
10	4/9	Lafayette, LA	LA	Cala	Roy Betzer	Joe Mussachia	Jeff Weeks	N/A	N/A
11	5/28	Missoula, MT	SDB	Motto	Roger Muir	Elizabeth Friesz	Roger Muir	James Sadler	N/A
11	6/11	Missoula, MT	SIB	Ceasar	Ed Verplancke	Gary Clark	M. Elizabeth Friesz	Donna Dowell	Donna Dowell
12	5/7	Salt Lake City, UT	SDB	Bluebeards Ghost	Helen West	John E. Houser	Susan Boyce	Thomas J. Miller	Lynn Hess
12	5/21	Salt Lake City, UT	IB	Intoxicating	Thomas & Linda Miller	Thomas & Linda Miller	John E. Houser	Thomas Miller	Randy D. Brown
12	6/10	Logan, UT	TB	Indigo Seas	Brad Kasperek	Brad Kasperek	Thomas Miller	Randy Brown	Randy Brown
13	5/21	Portland, OR	IB	Fortune Hunter	Chad Harris	Chad Harris	Anne McDowell	Kay Ludi	Kay Ludi
13	5/21	Yakima, WA	AB	Sprit Of Caleb	Marjory Clements	Marjory Clements	Julie Bergh	Dorothy Munroe	Judy Bockholder
13	5/22	Milton-Freewater, OR	TB	Wintry Sky	Lucy M. Floren	Lucy M. Floren	Dale Austin	Bev Almvig	Bev Almvig
13	6/11	Spokane, WA	TB	Glamour Pants	Peggy Kraft	Linda Karr	Ernie Hoch	Shirley Dicus	Shirley Dicus
14	4/16	Clovis, CA	TB	Pep Rally	Don Laines	Bill Tyson	Betty Bridger	Betty Bridger	N/A
14	4/16	Las Vegas, NV	TB	Jersey Bounce	Dorlene Waite	Dorlene Waite	Christine & Michael Meagher	Susan Conk	N/A
14	4/16	Sacramento, CA	MTB	Apricot Drops	Riley Probst & Shirley Trio	Riley Probst & Shirley Trio	Mary Ann Horton	Betty Schmidt	Betty Schmidt
14	4/16	San Jose, CA	TB	That's All Folks	Henry Rojas	Garry Knipe	Lisa Ayala	Lisa Ayala	N/A
14	4/23	Henderson, NV	TB	Symphony of Light	Tim Harvey	Linda Pires	Christine Meagher	N/A	N/A
14	4/23	Oakland, CA	TB	Feudalism	Eileen Roark	Eileen Roark	Bob Canning	N/A	N/A
14	4/23	Santa Rosa, CA	Spec	Iris Pseudacorus	Anna & David Cadd	Ross BeVier	Anna & David Cadd	N/A	N/A
14	4/30	Fairfield, CA	SPU	Rodeo Blue	Elaine Fisher	David & Anna Cadd	Anna Marie Hermansen	N/A	N/A
14	5/7	Capitola, CA	TB	Unicorn	Jim Cummins	Joe Ghio	Lisa Ayala	Lisa Ayala	Lisa Ayala
14	5/7	Walnut Creek, CA	MTB	Plum Quirkey	Bob & Janet Canning	Linda Woods	Ken Walker	Marilyn Kaplan	N/A
14	5/8	Redding, CA	TB	Can Can Dancer	Sandy Olsen	Sandy Olsen	Lee Padden	Lee Padden	N/A
14	5/14	Auburn, CA	TB	Lama Mama	Kathy Braaten	Kathy Braaten	Mary Ann Horton	Kathy Braaten	Kathy Braaten
14	5/21	Reno, NV	IB	Star Woman	Patricia Eisenberg	Evelyn Condo	Patricia Eisenberg	Jane Wertzberger	N/A
14	10/15	Redding, CA	TB	Spring Splendor	Jim Cummins	N/A	N/A	N/A	N/A
15	4/2	San Bernardino, CA	TB	Amethyst Magic	Steve McCullough	Steve McCullough	Della DeCorse	Joyce Dean	Joyce Dean
15	4/9	Arcadia, CA	TB	Jesse's Song	Kim Ung	Lynn McIlwain	Kim Ung	Angie Fierro	Derry Gerald
15	4/16	Langcaster, CA	TB	Sunset Point	Kim Ung	Kim Ung	Al Escarcega	Sue Brown	Sue Brown
15	4/16	Phoenix, AZ	AB	Sand Dancer	Ann Koonce	Kathy Chilton	Sharon Petterson	Clemence Newcomb	Clemence Newcomb
15	4/16	Woodland Hills, CA	TB	Glacier Point	Harriet Uhl	Harriet Uhl	Mary Anne Abrahms	Debbie Babuscio	Jan Laueitzen
15	4/23	Tucson, AZ	TB	Sweetly Sung	Kathy Chilton	Kathy Chilton	Gordon Jensen	N/A	N/A
15	5/14	San Diego, CA	TB	Rare Treat	Kim Ung	Ted Howse	Kim Ung	Kathy Taylor	N/A
17	4/9	Belton, TX	TB	Reckon I'm Ready	Jim Landers	Jim Landers	Gary Whitis	Joan Ervin	N/A
17	4/9	Cleburne, TX	TB	Hello Darkness	Laura Smargiasso	Glenn & Gloria Huddleston	Dan & Peggy Cathey	Dan Cathey	Peggy Cathey
17	4/10	Austin, TX	TB	Thornbird	Patricia Colacino	Charles & Sonja Hensley	Marney Abel	Patricia Freeman	Patricia Freeman
17	4/10	Hico, TX	TB	Acoma	Peggy & Don Cathey	Glen & Gloria	Peggy & Don Cathey	Naomi Nabors	N/A

REG	DATE	PLACE	TYPE	BEST SPECIMEN	EXHIBITOR	SILVER MEDAL	BRONZE MEDAL	BEST DESIGN ENTERED BY	ARTISTIC SWEEPSTAKES WINNER
						Huddleston			
17	4/16	Midland, TX	TB	Cactus Moon	Peggy Wennerlind	Peggy Wennerlind	Pat Jones	Peggy Wennerlind	Connie Ford
17	4/16	Waco, TX	TB	China Moon	Glenn & Gloria Huddleston	Glenn & Gloria Huddleston	Michael Lowe	Peggy Cathey	Peggy Cathey
17	4/17	Dallas, TX	LA	Envable	Annette Brown	Hooker & Bonnie Nichols	Annette Brown	N/A	N/A
17	4/23	Fort Worth, TX	TB	Early Light	Joe & Donna Spears	Hooker & Bonnie Nichols	Dell Perry	Joséphine Harp	Esther Strawn
17	4/23	Odessa, TX	TB	Christmas Present	Debra Strauss	Debra Strauss	Pat Jones	Connie Ford	Peggy Wennerlind
17	4/30	Lubbock, TX	TB	Raspberry Jewelry	Vernon & Dana Brown	Vernon & Dana Brown	Kent & Judy Pearce	Ramona Howard	Bill Skillman
17	5/8	Amarillo, TX	TB	In The Mood	Kenneth Mazurek	Dawn K. Boyer	Kenneth Mazurek	Dawn K. Boyer	Dawn K. Boyer
18	4/17	Wichita, KS	AR	I. korolkowii	John Baumfalk	John Baumfalk	Jerry Richardson	Sherryl Fitzpartick	Floanna Crowley
18	4/23	Saint Louis, MO	SPEC	I. aphylla 'Ahlburg'	Cindy Rust	Cindy Rust	Jean & Jim Morris	Nadine Wallenstein	Jean Morris
18	4/30	Springfield, MO	TB	Temporal Anomaly	Ben Johnson	Wanda Gideon	Janice DeWitt-Overbey		N/AN/A
18	5/4	Chesterfield, MO	TB	Emperor's Concerto	Laura Sconyers	Jim & Jean Morris	Valerie Mertz	N/A	N/A
18	5/7	Cape Girardeau, MO	TB	Carmel Dream	Bob & Judy Skaggs	Bob & Judy Skaggs	O. D. Niswonger	Gene Green	Gene Green
18	5/7	Joplin, MO	BB	Be My Baby	John Spare	John Spare	Nicky Mealey	Barbara Knell	Laura Teverow
18	5/7	Kansas City, MO	IB	Midnight Ice	Carolyn Ash	Rick Davis	Carolyn Ash	Jim Murrain	Jom Murrain
18	5/8	Wichita, KS	TB	Celestial Explosion	Sherryl Fitzpatrick	Jerry Richardson	John Baumfalk	Floanna Crowley	Sherryl Fitzpartick
18	5/14	Hutchinson, KS	TB	Chuckwagon	Pat Bass	LaDeana Hindle	Carol Moore/ Delores Grose, tie	Pat Bass	Pat Bass
18	5/14	Jefferson City, MO	TB	Judy Mogil	Diane Chandler	Bob Tankesley-Clark	Dan Judy	Linda De Weese	Linda De Weese
18	5/14	Springfield, MO	TB	Woodland Rose	Wanda Gideon	Wanda Gideon	Kathy Bushong	N/A	N/A
18	5/14	Union, MO	TB	Money In Your Pocket	Tom Kuhlmann	Carol Kuhlmann	Brad Fouts	Megan Pennington	Bernadette Pennington
18	5/15	Dodge City, KS	TB	Keeping Up Appearances	Alice Sinclair	Alice Sinclair	Barbara Spohr	Jean Schartz	Jean Schartz
18	5/28	Wichita, KS	LA	Arcadian Miss	Sherryl Fitzpatrick	Sherryk Fitzpatrick	Jerry Richardson	Sherryk Fitzpartick	N/A
20	5/28	Denver, CO	AB	Xerxes	Lowell Baumunk	Lowell Baumunk	Bob Van Liere	N/A	N/A
20	6/4	Colorado Springs, CO	TB	Sambucina	Stephen Blecher	Grace Syme	Shanna Holiday	Sally Funk	N/A
21	5/14	Lincoln, NE	TB	Matterhorn	Dottie Ladman	Gary White	Dottie Ladman	Jean Pedersen	Jean Pedersen
21	5/22	Omaha, NE	TB	Stepping Out	Stan Sass	Sarah Green	Stan Sass	Ron Crampton	Ron Crampton
21	5/28	Sioux City, IA	TB	Dusky Challenger	William Brown	Lawrence Lacey	Tova Johnson	Carol Koekkoek	Carol Koekkoek
21	6/4	Scottsbluff, NE	TB	Here's Heaven	Stan Haas	Stan Haas	Karen & Milt West	Russell Saito	Russell Saito
21	6/21	Winnipeg, MB, Canada	MTB	Ace	David Hutchison	Brenda Newton	Sandy Eggertson	N/A	N/A
22	4/23	Lawton, OK	TB	Vanity	Brenda Nease	Scottie Finney	Sharon Thompson	Wanda Marshall	David Barton
22	4/29	Searcy, AR	TB	Midnight Oil	Alice Jewell	Bobbie Coker	Alice Jewell	N/A	N/A
22	4/30	Hot Springs, AR	LA	Dural White Butterfly	James B. Bledsoe	James B. Bledsoe	Karen L. Johnson	N/A	N/A
22	4/30	Lawton, OK	TB	Complimentary	Scottie Finney	Scottie Finney	Maryestelle Bishiop	Brenda Nease	Brenda Nease
22	4/30	Little Rock, AR	BB	Orinoco Flow	Rene Becker	Phyllis Kirtley	Robert Treadway	Robert Treadway	Susan Elliott
22	4/30	Oklahoma City, OK	TB	Barbara Jean	Jennifer & Hugh Stout	Jennifer & Hugh Stout	Cynthia Wade	Judith Miracle	Judith Miracle
22	4/30	Tulsa, OK	TB	Stop Flirting	Jo Ann Minter	Jo Ann Minter	Frank O. Douglas	N/A	N/A
22	5/7	Enid, OK	TB	Rodeo Girl	Jack Gregory	Doris George	Jack Gregory	Doris George	Doris George
22	5/7	Ponca City, OK	TB	Winterfest	Becky Koster	Lee Whitebay	Carol Goldsberry	N/A	N/A
22	5/8	Norman, OK	TB	New Face	Jennifer & Hugh Stout	Jennifer & Hugh Stout	Louise Carson	Carolyn Burkes	Carolyn Burkes
22	5/8	Tulsa, OK	LA	Prix D'Elegance	Wilma Caudle	Phyllis Hiebert	Joshua Winzer	N/A	N/A
23	4/16	Las Cruces, NM	AB	Cup Runneth Over	Lilly Rawlyk	Steve Kelly	Howard Dash	N/A	N/A
23	4/23	Albuquerque, NM	AB	Lancer	Valerie White	Valerie White	Cindy Rivera	N/A	N/A
23	4/23	Roswell, NM	BB	Go For Bold	Clifton Frosch	Pegi Naranjo	Bob & Joyce Hutchings	Pegi Naranjo	Pegi Naranjo
23	5/7	Albuquerque, NM	MTB	Flirty White Skirts	Helen Radebaugh	Helen Radebaugh	Valerie White	N/A	N/A
23	5/21	Santa Fe, NM	TB	Bewilderbeast	Maggie Rubino	Patricia Feather	John & Rosemary Cain	Patricia Copple	Patricia Copple

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Donations to The AIS Foundation are used for research of the genus *Iris*, administration of scholarships and sole support of the AIS Library. Effective immediately, all donations designated for the AIS Library are to go to The AIS Foundation. They will no longer be accepted by the AIS. Iris research includes taxonomy of the genus, as well as disease causes and cures. Over the years, grants have been issued to top iris researchers and educational institutions throughout the world. In the future, for all donations you would like to go to Research and Scholarship, please remit them only to The AIS Foundation. The AIS will no longer be making grants for scientific research projects in addition to the Foundation.

Donations to The AIS are used for Youth Programs, including the Clark Cosgrove Youth Award, the Insurance Fund and the AIS General Fund. The AIS has also created a new Restricted Fund to fund publications, a commemorative medal and other materials to celebrate the AIS's One Hundredth Anniversary in 2020.

The AIS does still need your donations for the Youth Funds, the 100th Anniversary Fund, and the AIS General Fund. So, when sending in your check to the Foundation, please specify in writing, either on your check or on a separate piece of paper, which fund in which you would like the money credited. It will be reallocated by the AIS Foundation back to the AIS.

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8: Minnesota and Wisconsin: John Baker, 4601 CTH TT, Sun Prairie, WI 53590; 608-825-7423; <johnwbaker@frontier.com>

9: Illinois: Margaret Kelly, 1708 Holiday Dr, Pekin, IL 61554-1925; 309-347-8561; <kelly@grics.net>

10: Louisiana: Ron Killingsworth, 10329 Caddo Lake Road, Mooringsport, LA 71060-9057; 318-996-9969; <retmiagt@dishmail.net>

11: Idaho, Montana and Wyoming: Alverta Symes, 3029 River Bend Dr., Bonner, MT 59823-9740; 406-258-6649; <alvertas@montana.com>

12: Utah: Lynn Hess, 565 S 700 W, Brigham City, UT 84302; 435-723-2256; <irisman123@q.com>

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15: Southern California and Arizona: Winona Stevenson, 8280 Entrada Blvd., Lake Isabella, CA 93240-9371; 760-378-3841; <lakesideiris@aol.com>

17: Texas: Gordon Carver, 448 Azle Hwy., Weatherford, TX 76085-8451; 817-594-4537; <gcarver@flash.net>

18: Kansas and Missouri: Judy Eckhoff, 7911 S Yoder Rd., Haven, KS 67543-8114; 620-662-8083; <judyec@kanokla.net>

20: Colorado: Lowell Baumunk, 10918 N. Sunshine Dr., Littleton, CO 80125; 303-908-2450; <lbaumunk@iriscolorado.com>

21: Iowa, Nebraska, South Dakota, North Dakota, NWT, Nunavut, Alberta, Saskatchewan and Manitoba: Ron Cosner, 328 Central Ave SE, Lemars, Iowa 51031; 712-546-7511; <keighley15@msn.com>

22: Arkansas and Oklahoma: Hugh Stout, 432 NE 70th St., Oklahoma City, OK 73105-1210; 405-843-7130; stoutgarden@cox.net

23: New Mexico: Frances Day, 33 Domingo Rd., Santa Fe, NM 87508-8256; 505-466-8569; <chatmaison@comcast.net>

24: Alabama and Mississippi: Essie Hollingsworth, 96 County Road 1324, Vinemont, AL 35179; 256-737-9806; <mhholl@att.net>

COOPERATING SOCIETIES

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Aril Society International:

Pat Toolan, P.O. Box 568, Angaston, S.A. 5353, Australia;
<pattoolan@hotmail.com>

Reita Jordan, 3500 Avenida Charada NW, Albuquerque, NM 87107;
<sjordan@unm.edu>

Society for Louisiana Irises:

Harry Wolford, 2605 Oakhaven St., Palm Bay, FL 32905; <n8kxp@cfl.rr.com>

Ron Killingsworth, 10329 Caddo Lake Rd, Mooringsport, LA 71060;
<retmiagt@dishmail.net>

Tall Bearded Iris Society:

Hugh Stout, 432 NE 70th St., Oklahoma City, OK 73105;
<stoutgarden@cox.net>

Ramona Howard, P. O. Box 6991, Lubbock, TX 79493;
<rhoward3604@sbcglobal.net>

AIS SECTIONS

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Jean Morris, 682 Huntley Heights Dr., Ballwin, MO 63021;
<morrisje1@aol.com>

Nyla Hughes, 139 Parsons Ave., Webster Groves, MO 63119;
<nyla_h@att.net>

Society for Siberian Irises:

Harold Griffie, Box 315, Biglerville, PA 17307; <hgriffie18@yahoo.com>

Susan Grigg, 105 Trotters Ridge Drive, Raleigh, NC 27614;
<ssimemsec@nc.rr.com>

Spuria Iris Society:

Jim Hedgecock, Route1, Box 258, Gower, MO 64454-8613;
<jim@comancheacresiris.com>

Nancy Price, 32009 S. Ona Way, Molalla, OR 97038-9244;
(503)829-2928; <flags@molalla.net>

Society for Japanese Irises:

Dennis Hager, PO Box 390, Millington, MD 21651; <hager@aredee.com>

Jody Nolin, 5184 CTY RD 20, Rushsylvania OH 43347;
<jody.nolin@gmail.com>

Reblooming Iris Society:

Dana Brown, 1506 S. Aspen Ave., Lubbock, TX 79403;
<ddbrow@sbcglobal.net>

Rose Kinnard, 1649 Madison 504, Fredericktown, MO 63645-8303;
<RKinnard@minesmo.org>; website: www.rebloomingiris.com

Society for Pacific Coast Native Irises:

Bob Sussman, 12142 Alison Drive, Santa Rosa Valley, CA 93012;
<matilija@gte.net>

Kathleen Sayce, PO Box 91 Nahcotta WA 98637-0091;
<ksayce@willapabay.org>

Species Iris Group of North America (SIGNA):

Will Plotner, PO Box 250, Molalla, OR 97038-0250; <gardens@molalla.net>

Rodney Barton, 3 Wolters Street, Hickory Creek, TX 75065;
<rbarton@hsc.unt.edu>

Dwarf Iris Society:

Dave and Deb Miller, 61 Laconwood Drive, Springfield, Illinois, 62712-8727; (217)529-8014; <Miller42@aol.com>

Char Holte, 17308 W Observatory Rd., New Berlin, WI 53146;
<cholte@wi.rr.com>

Historic Iris Preservation Society (HIPS):

Gary White, 701 Old Cheney Rd., Lincoln, NE 68512; <in2iris@yahoo.com>

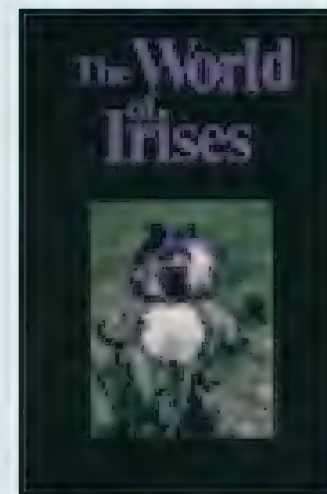
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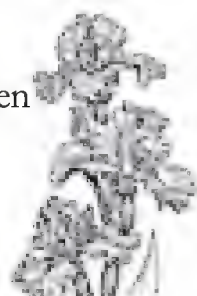
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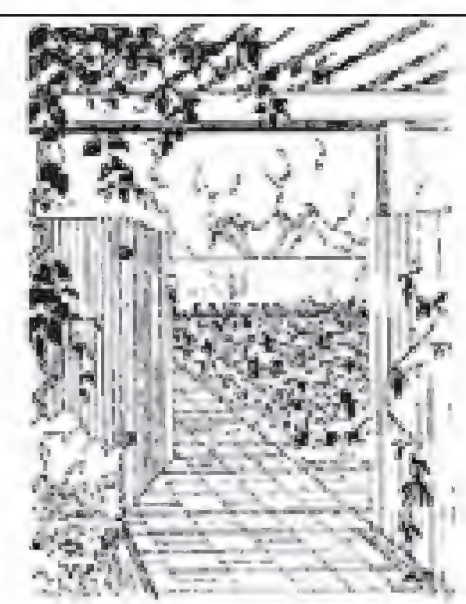


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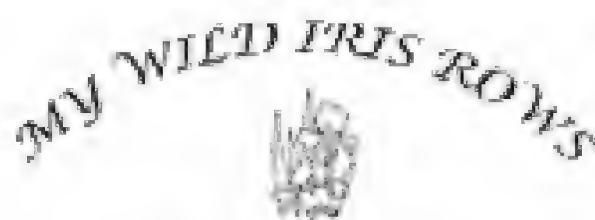
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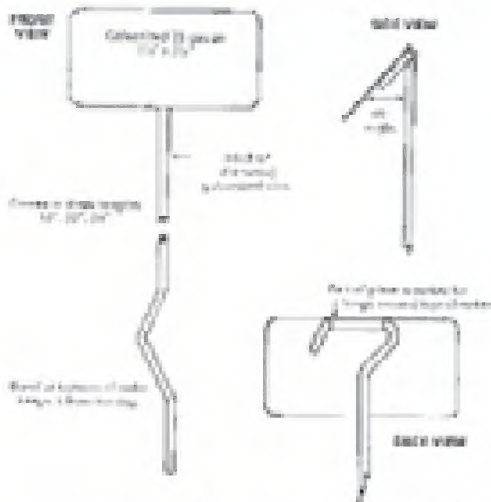
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Events, Tours, People, Shows: “Grammy Selling”, by Tabitha Bednar, Preston, MD



Landscaped Garden: “Landscape Woodlands”, by Sarah Cawley, Vacaville, CA



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